

Direktion in C
Text: Robert Jung

Echo der Liebe

(Schwarzwald-Echo)

Musik: Rolf Schneeblegl
Bearbeitung: Franz Bummerl

The musical score is arranged in three systems. The first system includes parts for Holz 8va, FLH. 7, TRP 8va, Solo TRP., and HR. The piano accompaniment features chords such as Ab, Eb7, and Ab. The second system includes HR. and Holz 1.TEN. 8va. The piano accompaniment features chords such as Eb7, Ab, and Ab. The third system includes Holz and TEN. The piano accompaniment features chords such as Ab7, Ab7 Db, Db Dbm, Ab, Eb7, and Eb7 Ab. A large diagonal watermark 'Propesstimme' is overlaid across the score.

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1 TRP SOLO ③ FREI

f FLH.

Ab

Detailed description: This system contains a trumpet solo marked '1 TRP SOLO' and circled '3'. The melody consists of eighth-note triplets. The piano accompaniment features chords and triplets. A dynamic marking of *f* is present. The key signature has two flats, and the bass line starts on Ab.

④ WALZER Tpo. marcato TENORI HORNER > > FLH. HOLZ

BAR. TLR. POS. *f* rit. b.d.

BASS Eb7

Detailed description: This system is for a waltz, marked '④ WALZER Tpo. marcato'. It features parts for tenor horns and woodwinds. The piano accompaniment includes a section marked 'rit.' and 'b.d.'. The bass line ends on Eb7.

LANGS. WALZER SOLO TRP ⑤ POS. HOLZ FLH.

Ab Ab Db Ab Eb7

Detailed description: This system is for a slow waltz, marked 'LANGS. WALZER'. It features a trumpet solo circled '5'. The piano accompaniment includes chords and woodwind parts. The bass line has chords Ab, Db, and Eb7.