

Egerländer Marsch

Direktion in C

Musik: Wendelin Kopetzky
Bearb.: Gerald Weinkopf

The musical score is written for a brass instrument, likely a tuba or euphonium, in the key of B-flat major (two flats). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled with a circled 1. The second staff continues the melody. The third staff starts with a circled 2 and includes a dynamic marking of *mf*. The fourth staff features a circled 3 and includes performance instructions for woodwinds: *Holz* and *Pos. Solo*. The fifth and sixth staves continue the main melody. The seventh staff includes first and second endings. The eighth staff is marked **TRIO** and begins with a circled 5, featuring a dynamic marking of *f*. The ninth and tenth staves conclude the piece with various dynamics including *mp* and *dim.*

⑥

Ab Fm Db F dim. Ab mf Cm G7 Cm

⑦ Picc. Solo

Cm G7 Cm Eb7 Eb dim. Eb7

Ab Ab dim. Ab Eb7 Ab

⑧

Ab Eb7 Eb dim. Eb7 Ab C7 mf

Fm C mf Ab

Db Ab+ Db F+ Bb Ab dim. Bb7 Ab

⑩

Ab Ab F7 Eb m6 Bb m D4 dim.

Eb7 Ab Eb7 Ab

DA CAPO al ⊕
ohne Wiederhlg.

⑪ GRANDIOSO

f C ff langsamer Ab Dbm Ab+ Db F+ Bb m Ab dim.

⑫

Eb7 Ab F7

Eb m6 Bb m D4 dim. Eb7 Ab Eb7 Ab