

Direktion in C  
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# Egerländer Musikanten spielen

Polka

Musik: Josef Poncar  
Bearbeitung: Franz Bummerl

The musical score is written for a polka in 2/4 time, key of C major. It features four staves of music. The first staff is marked 'TUTTI' and 'f' (forte), with a first ending bracketed and circled with a '1'. The second staff continues the melody and includes a 'BASS' part. The third staff is marked 'TUTTI unis.' and 'f', with a second ending bracketed and circled with a '2'. The fourth staff concludes the piece. Various instruments are indicated throughout the score, including woodwinds, saxophones, flutes, and brass instruments. Chord symbols like F7, Cm7, Bb, Eb, and F are provided for harmonic reference. Dynamics such as 'p' (piano) and 'sim.' (sforzando) are also present.

**TUTTI**  
*f*  
BASS  
F7  
Cm7  
F7  
①  
HOLZ / SAX / FLGH.  
*p*  
Bb 2. x TH. Eb  
sim.  
Bb  
F7

**TUTTI unis.**  
*f*  
F G A G F GR.TR. F7 0 F7 GR.TR. *p* F7  
SAX / FLGH.  
F7

**HOLZ / SAX  
FLGH.**  
POS.  
Bb 6  
Bb  
F7  
Bb

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Art.-Nr. 2048

EWOTON MUSIKVERLAG Elmar Wolf • D-6791 Queidersbach bei Kaiserslautern

③

*p* F7 TH. Bb6 Bb *f* BASS Eb

TUTTI >

F7 Eb6 F7 Bb TRP.

TRIO KLAR. FLG. / TH. *p-f* Eb TRP.

Ab Bb7 Eb Ab

Ab Ab Bb7 TRP. Eb Ab Eb

1. 2.