

Partitur (4-zeilig).....	1
Flöte in C.....	2
Oboe in C.....	1
Klarinette in Eb.....	1
1.Klarinette in Bb.....	3
2.Klarinette in Bb.....	3
3.Klarinette in Bb.....	3
1.Alt-Saxophon in Eb.....	1
2.Alt-Saxophon in Eb.....	1
1.Tenor-Saxophon in Bb.....	1
2.Tenor-Saxophon in Bb.....	1
Bariton-Saxophon in Eb.....	1
Fagott in C.....	1
1.Flügelhorn in Bb.....	3
2.Flügelhorn in Bb.....	3
1.Trompete in Bb.....	3
2.Trompete in Bb.....	2
3.Trompete in Bb.....	1
1.Horn in Eb.....	1
1.Horn in F.....	1
2.Horn in Eb.....	1
2.Horn in F.....	1

3.Horn in Eb.....	1
3.Horn in F.....	1
4.Horn in Eb.....	1
4.Horn in F.....	1
1.Tenorhorn in Bb.....	2
2.Tenorhorn in Bb.....	1
3.Tenorhorn in Bb.....	1
Bariton in C.....	2
Bariton in Bb.....	1
1.Posaune in C.....	2
1.Posaune in Bb.....	2
2.Posaune in C.....	1
2.Posaune in Bb.....	1
3.Posaune in C.....	1
3.Posaune in Bb.....	1
1.Baß in C.....	2
Baß in Eb.....	1
2.Baß in C.....	2
Baß in Bb.....	1
Schlagzeug.....	2
Gesang.....	1

Egerland-Heimatland

Partitur

Musik: Josef Stepane
Arr.: Gerald Weinkc
Text: Franz Grünewa

Polkatempo (8 Takte = 9 Sek.)

Holz in Bb

Flüg./Trp. in Bb

Ten./Bar. in Bb

Pos./Baß in C

First system of the musical score. It consists of four staves: Holz in Bb, Flüg./Trp. in Bb, Ten./Bar. in Bb, and Pos./Baß in C. The key signature is B-flat major (two flats) and the time signature is 2/4. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic and includes a circled first ending symbol (1). The woodwind parts play chords, while the strings play a rhythmic accompaniment.

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Second system of the musical score, continuing from the first system. It consists of the same four staves: Holz in Bb, Flüg/Trp. in Bb, Ten/Bar. in Bb, and Pos/Baß in C. The dynamics remain consistent with the first system.

Holz in Bb

Third system of the musical score, continuing from the second system. It consists of the Holz in Bb staff. The key signature changes to C major (no flats) in the final measure, which is marked with a circled second ending symbol (2) and a double bar line with repeat dots.

Holz in Bb

Musical staff for Holz in Bb, first system. The staff contains a series of chords and rests, primarily in the lower register.

Flüg/Trp. in Bb

Musical staff for Flüg/Trp. in Bb, first system. The staff contains a series of chords and rests, primarily in the lower register.

Ten/Bar. in Bb

Musical staff for Ten/Bar. in Bb, first system. The staff contains a series of chords and rests, primarily in the lower register.

Pos/Baß in C

Musical staff for Pos/Baß in C, first system. The staff contains a series of chords and rests, primarily in the lower register.

Holz in Bb

Musical staff for Holz in Bb, second system. The staff contains a series of chords and rests, primarily in the lower register.

Flüg/Trp. in Bb

Musical staff for Flüg/Trp. in Bb, second system. The staff contains a series of chords and rests, primarily in the lower register.

Ten/Bar. in Bb

Musical staff for Ten/Bar. in Bb, second system. The staff contains a series of chords and rests, primarily in the lower register.

Pos/Baß in C

Musical staff for Pos/Baß in C, second system. The staff contains a series of chords and rests, primarily in the lower register.

Holz in Bb

Musical staff for Holz in Bb, third system. The staff contains a series of chords and rests, primarily in the lower register.

Flüg/Trp. in Bb

Musical staff for Flüg/Trp. in Bb, third system. The staff contains a series of chords and rests, primarily in the lower register.

Ten/Bar. in Bb

Musical staff for Ten/Bar. in Bb, third system. The staff contains a series of chords and rests, primarily in the lower register.

Pos/Baß in C

Musical staff for Pos/Baß in C, third system. The staff contains a series of chords and rests, primarily in the lower register.

FINE Soli

3

f Holz

p

p