

# COME ON EILEEN

Direktion in C

Words and Music by Kevin Rowland,  
James Paterson and Kevin Adams  
Arrangement: Erwin Jahreis

Beat-Samba (♩ = 104)

## A Klar 2+3 / Alt Sax / Ten Sax

Trp  
*mf*

Hrn / Bar  
*mf*

Pos 3 / Bar Sax  
*mf*

Bs  
*mf*

*sim.*

E<sub>b</sub> B<sub>b</sub> E<sub>b</sub>7 A<sub>b</sub> E<sub>b</sub>

5 + Klar 1 / Alt Sax 1  
*f*

Flt / Klar / Sax  
*f*

Tenh / Bar / Hrn  
*f*

+ Tenh 1  
*f*

B<sub>b</sub> sus4 B<sub>b</sub> B<sub>b</sub> add9 B<sub>b</sub> B<sub>b</sub> D<sub>m</sub> E<sub>b</sub>

9 Flt / Klar  
*mf*

Tenh / Bar / Ten Sax  
*mf*

Hrn / Tenh 2+3 B<sub>b</sub> sus4 D<sub>m</sub> E<sub>b</sub>

13

B $\flat$  Eb F B $\flat$  Dm Eb

17

D Klar / Alt Sax Tenor / Baritone / Horn / Trombone + Pos B $\flat$  F Dm Eb

21

+ Flt D B $\flat$  B $\flat$  add9 B $\flat$  sus4 Dm Eb