

Hey, wir woll'n die Eisbärn sehn

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Text: Dieter Birr

Bearbeitung: Johannes Thaler

Shuffle Rock ♩ = 122

(A)

Klar./ Saxe

Trp.

Tenorhorn/ Bar.

Bass/ Pos. *sfz*

mf Fm *sfz* Db *sfz* Ab *mf* Fm *sfz* Db *sfz* Ab

(B)

+ Flöten

Pos. in Stichnoten

+ Git./ Klavier

f F(no3rd) *sfz*

Posaune 1 & 2 sind einfach rhythmisch geteilt notiert! *Tuba erleichtert notiert!*

(C) Verse + Flöten

+ Saxe

mf Fm Db Fm Ab Eb Ab Eb

Direktion in C

Musical score system 1 (measures 19-23). It features four staves: two treble clefs and two bass clefs. The key signature has three flats. The bass line consists of a steady eighth-note pattern. The upper staves contain chords and melodic lines with various articulations like accents and slurs. A large watermark 'PROBESTIMME' is overlaid diagonally across the page.

Fm D^b Fm A^b E^b A^b Fm

Musical score system 2 (measures 24-28). It features four staves. The bass line continues with eighth notes. The upper staves show chordal textures and melodic fragments. The watermark 'PROBESTIMME' is prominent.

D^b A^b E^b A^b E^b Fm D^b

Musical score system 3 (measures 29-33). It features four staves. Measure 29 includes triplets in the treble and bass staves. Measure 30 has a section marked with a circled 'D' and the word 'Refrain'. A saxophone part is indicated with '+ Saxe'. The bass line has a triplet of eighth notes marked with a '3' and a dynamic 'f'. The watermark 'PROBESTIMME' is still visible.

E^bsus4 E^b 3 f Fm D^b A^b E^b