

DER ERSTE SAHNE MIX

Direktion in C

Musik: Udo Jürgens

Text 1: Eckart Hachfeld

Text 2: Michael Kunze / Text 3: Wolfgang Hofer

Text 4: Udo Jürgens & Thomas Hörbiger

Arrangement: Erwin Jahreis

Rock-Beat (♩ = 128)

f Flt / Klar / Alt-Sax / Ten-Sax 1 (8va bs)

Ten-Sax 2 / Bar-Sax (Pos 3 / Bar)

f

+ Pos 2

A C# Dm E A Bb D F# G D A Gm Bb G° Bb F C C

4

f Trp

+ Flt (8va)

Alt-Sax / Ten-Sax 1 / Hrn / Tenh 2+3

F Bb F Bb F Bb F Bb F

mf

f E-Bs (Tba gelichtet)
+ Schlz

1. Aber bitte mit Sahne

8 (A) Klar / Hrn

mf

Trp 2+3 / Ten-Sax (8va bs) + Flt / Trp 1

mf

Pos 1 / Tenh 1 / Bar / Bar-Sax

F B \flat F B \flat F E \flat B \flat F B \flat F

Pos 2+3 / Tenh 2+3

mf

12

Trp 2+3 / Ten-Sax (8va bs) / Trp 1 Trp

F B \flat F B \flat E \flat B \flat F B \flat F

16

Alt-Sax / Ten

B \flat E \flat B \flat F B \flat F B \flat E \flat B \flat C F C

Ten-Sax 2 / Bar-Sax / Tenh 1 / Bar

Flt / Klar / Sax

20

musical score for measures 20-23

Flt / Klar / Sax

cresc.

f

Pos 1 / Hrn / Tenh 1 / Bar / Bar-Sax

F cresc.

Pos 2+3

Tenh 2+3

Bb

Bb

cresc.

f

24

musical score for measures 24-27

Alt-Sax / Ten-Sax 1 / Hrn

Pos 1 / Tenh 1 / Bar

C f

F Bb

Ten-Sax 2 / Bar

Pos 2+3 / Tenh 2+3

Bb F

Bb F

Flt / Klar / Alt-Sax / Ten-Sax 1 (8va bs)

tr

28

musical score for measures 28-31

Ten-Sax 2 / Bar-Sax (Pos 3 / Bar)

Bb F A#

C#

Dm F A Bb D#

Gm D Gm G°

A Bb Bb

F C

Trp

N.C.