



Original-Noten der NEUEN EGERLÄNDER

Es war im Böhmerwald Walzer

Musik: Claus Bottner
(u. Verw. e. Volksw.)
Arrangement: Franz Bummerl

Text: Franz Bummerl
(u. Verw. e. Volksw.)

Direktion in C
(Condensed Score)
Tutti

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various performance instructions:

- System 1:** Starts with a forte (*f*) dynamic. Includes markings for Flute (Flgh / Pos.), Clarinet (Klar.), and Tenor (2. x Ten.). A first ending bracket is shown.
- System 2:** Continues the piano accompaniment and woodwind parts.
- System 3:** Features a mezzo-forte (*mf*) dynamic. Includes markings for Flute (Flgh.), Trumpet (Trp.), and Tenor (Ten.).
- System 4:** Includes a second ending bracket. Features a Horn (Hrn.) part and a Solo Tenor/Pos. part. The woodwind parts continue.

A large diagonal watermark reading "Probekopie" is overlaid across the center of the page.

2. Klar. Holz 8^{va}
Flgh. / Trp. ③

Figh. / Trp. Ten. 2. x Ten. *f*

3

3 Holz Flgh. / Trp. 2. Klar. / Flgh. *f* *p*

Bass Soli

④ Flgh. / Trp. / Ten. ⑤ Klar. Hrn. Pos. Bass Soli *p*