

Es wird in hundert Jahren wieder so ein Frühling sein

Text: Robert Gilbert

Marschlied

Musik:

Nico Dostal

Arrangement:

Gerald Weinkopf-Franz Bummerl

Direktion in C
(Condensed Score)

The image shows a condensed musical score for a march. It consists of five systems of staves. The first system is labeled 'Tutti' and includes a 'Bck. Solo' part. The second system is labeled 'Holz 8va Flh./Ten.' and includes a circled '1'. The third system is labeled 'Holz' and includes a '+ Trp.' part. The fourth system is labeled 'Holz Flh./Ten.' and includes a circled '2'. The score is written in a key signature of one flat and a common time signature. A large, diagonal watermark reading 'PROOFSTIMME' is overlaid across the entire score.

Holz Tenori

mf

Musical score for Horn Tenors. The system consists of two staves (treble and bass clef). The music features a melodic line in the treble clef and a supporting bass line. A dynamic marking of *mf* is present. A large watermark 'PROFESSOR' is overlaid across the page.

③

Musical score for Horn Tenors, marked with a circled '3'. The system consists of two staves. The music continues with similar melodic and harmonic textures. A large watermark 'PROFESSOR' is overlaid across the page.

Holz 8va
Flh./Ten.

p

Musical score for Horn Tenors, marked with a circled '3'. The system consists of two staves. The music continues with similar melodic and harmonic textures. A large watermark 'PROFESSOR' is overlaid across the page.

④

Tutti

mf

Musical score for Horn Tenors, marked with a circled '4'. The system consists of two staves. The music continues with similar melodic and harmonic textures. A large watermark 'PROFESSOR' is overlaid across the page.

Tutti

ff

Pos.

Musical score for Horn Tenors, marked with a circled '4'. The system consists of two staves. The music continues with similar melodic and harmonic textures. A large watermark 'PROFESSOR' is overlaid across the page.

⑤

Trp.

Musical score for Horn Tenors, marked with a circled '5'. The system consists of two staves. The music continues with similar melodic and harmonic textures. A large watermark 'PROFESSOR' is overlaid across the page.