

# SPANISCHER ZIGEUNERTANZ

Direktion in C

(España cañí)

Musik: Pascual Marquina Narro

Arrangement: Erwin Jahreis

Paso Doble (♩ = 120)

The musical score is arranged in three systems. The first system includes parts for Alt- & Ten-Sax (p), Pos (p), Hrns (p), and Bar-Sax (p). The second system includes parts for Trp (mf), Ten 2&3 (mf), and Bar-Sax (mf). The third system includes parts for Flt (f), Tenh 1/Bar (f), and Bar-Sax (f). A 'Trp 1 Solo' section is marked with 'ff' and 'loco'. The score includes various musical notations such as dynamics (p, mf, f, ff), articulation (accents), and performance instructions like 'loco' and 'Solo'. A large diagonal watermark 'PROBESTIMME' is overlaid across the entire score.

19 (A) Alt- & Ten -Sax

ff

Hrn / Tenh 1 / Bar

Pos C<sup>11</sup><sub>9b</sub> ff

Tenh 2+3

C

Csus4

C<sup>11</sup><sub>9b</sub>

C<sub>9b</sub>

Bs ff

+ Flt / Klar (8va)

25

p

C

E<sub>b</sub> Tenh 2 + 3

A<sub>b</sub>

D<sub>b</sub>7

p

31

Alt- & Ten-Sax

Trp

fp

p

Pos / Tenh 1 / Bar

Pos

G<sub>b</sub>

C<sup>7</sup>

F<sub>m</sub>

C<sup>Δ</sup>

Hrn

D<sub>b</sub>

C

+ Bar-Sax

fp