

THE BEST OF EVERLY BROTHERS

Teil 1

Words & Music by Felice &
Boudleaux Bryant
Bearbeitung: Erwin Jahreis

Direktion in C

1. BYE BYE LOVE Shuffle-Beat ♩ = 176

The musical score is arranged for a band and includes the following parts:

- Holz (Woodwinds):** Flute and Clarinet parts, starting with a forte (*f*) dynamic.
- Trp. (Trumpet):** Trumpet part, also starting with a forte (*f*) dynamic.
- Tenh./Bar. (Tenor Saxophone/Baritone):** Tenor saxophone part, starting with a forte (*f*) dynamic.
- Bass/tief.Bl. (Bass/Double Bass):** Bass line with a forte (*f*) dynamic.

The score is in 4/4 time with a shuffle beat and a tempo of 176. It features a key signature of one flat (B-flat major). The first system includes a section marked with a circled 'A' and a double bar line. The second system continues the instrumental arrangement. The third system includes a section marked with a circled 'B' and a double bar line, followed by a section for Tenor Saxophone and Positone Solo (*mf*).

PROBESTIMME

THE BEST OF EVERLY BROTHERS

Teil 2

Direktion in C

Text und Musik: (1) Boudleaux Bryant
(2) Paul Mc Cartney
Bearbeitung: Erwin Jahreis

1. BIRD DOG ♩ = 138

The musical score is arranged for a band. It includes staves for Holz (Woodwinds), Trp. (Trumpet), Tenh./Bar. (Tenor Saxophone/Baritone), Bass/tief. Bl. (Bass/Contrabass), Clap (Clap), and Pos. (Soprano Saxophone). The score is divided into two main sections, 1. and 2., with a repeat sign at the beginning of section 1. The key signature is C major with one flat (B-flat). The tempo is marked as ♩ = 138. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sim.* (sforzando). Chord symbols are provided for the bass line, including Ab, Db, Gb, Eb, and Ab9. A large diagonal watermark 'PROBESSTIMME' is overlaid across the score.