

Fidele Bauern

Polka

Musik: Josef Holetscheck
Bearbeitung: Franz Bummerl

Direktion in C

The musical score consists of four staves. The first staff is for the Bass (POS. BASS), starting with a forte (f) dynamic and a 'TUTTI unis.' instruction. The second staff is for the Tenor (TEN. POS.) and Horns (HOLZ FLH. TRP.), starting with a piano (p) dynamic. The third staff is for the Trumpet (TRP.), and the fourth staff is for the Trumpet in G (TRP. 8va). The score includes various musical notations such as notes, rests, and slurs, along with chord symbols (Bb, Cm, F7, C7) and dynamic markings (f, p, v).

Artikel-Nr. 2040 © 1988 Polyphon Musikverlag GmbH Köln. Mit freundlicher Genehmigung.

Alle Rechte vorbehalten

EWOTON MUSIKVERLAG Elmar Wolf • D-6791 Queidersbach b. Kaiserslautern

TRP.
F

C7

F

BASS

D.S. al *ff*

TRIO

1.x FLH.-TENORI / 2.x TUTTI

Holz

p-f

E \flat

2. TRP. SOLI

f

B \flat 7

>A \flat

B \flat 7

Detailed description: This is a page of a musical score for a Trio section. It consists of four systems of staves. The first system has two staves: the top staff is for Trumpets (TRP.) and the bottom staff is for Bass. The second system also has two staves: the top staff is for Horns (Holz) and the bottom staff is for Trumpets (TRP. SOLI). The third and fourth systems each have two staves: the top staff is for Horns (Holz) and the bottom staff is for Trumpets (TRP. SOLI). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols like F, C7, Bb7, and Ab are placed above the staves. Performance instructions include 'TRIO', '1.x FLH.-TENORI / 2.x TUTTI', 'TRP. SOLI', and 'D.S. al ff'. A large, diagonal watermark reading 'Probestimme' is overlaid across the entire page.