

EINE FLASCHE BIER

Direktion in C

Musik: Hardy Schwetter, Martin Schmeing

Text: Hardy Schwetter

Arrangement: Marc Redwis

Frei (♩ = ca. 116)

Flt / Klar

Musical score for measures 1-4. The score is in 4/4 time and features four staves. The top staff is for Flute/Clarinet (Flt / Klar), the second for Alto Saxophone/Tenor Saxophone 1 (Alt-Sax / Ten-Sax 1), the third for Trombone 1/Baritone (Pos / Tenh 1 / Bar), and the bottom for Horn (Hrn) and Bass (Bs). Dynamics are marked *p* (piano) for all parts. Chord symbols include Eb and Cm.

Musical score for measures 5-8. The score continues with the same four staves. Dynamics are marked *mf* (mezzo-forte). Chord symbols include Eb, Ab, and Bb. A Trumpet (Trp) part is introduced in measure 7. A Tenor Saxophone 2 (+ Ten-Sax 2) part is introduced in measure 8.

Musical score for measures 11-14. The score continues with the same four staves. Dynamics are marked *mf* and *rit.* (ritardando). Chord symbols include Eb, Bb, Cm, and Ab. A Baritone Saxophone (+ Bar-Sax) part is introduced in measure 11. The bottom staff includes a section marked *a tempo* and *Slgz* (slurs) in measure 14.

Beat (♩ = 144)

16 (A) Klar 2+3 / Alt- & Ten-Sax + Flt / Klar 1 (8va)

Trp / Pos 1 / Bar-Sax

E♭ Hrn / Tenh 2+3 Cm E♭ + Tenh 1 /

Bs (gelichtet)

22 Klar (B)

Ten-Sax 1 / 1 / B 1.x tacet bis * 2.x Soli bis *

+ Alt-Sax 2

1.x Soli bis * 2.x tacet bis *

Cm Ten-Sax 2 / Bar-Sax Pos 1 / B E♭ Hrn / Tenh 2+3 Cm

Bs (gel.) mf

27

o. Alt-Sax 2 + Alt-Sax 2 Trp Pos 1+2

E♭ Cm

Hrn * f