

Marsch $\text{♩} = \text{ca. } 112 - 122$

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Lyra in Ces**: Treble clef, key signature of two sharps (F# and C#), common time. Starts with a forte (*f*) dynamic and includes a triplet of eighth notes.
- 1. Sopranflöte in Ces**: Treble clef, key signature of two sharps, common time. Starts with a forte (*f*) dynamic and includes a triplet of eighth notes.
- 2. Sopranflöte in Ces**: Treble clef, key signature of two sharps, common time. Starts with a forte (*f*) dynamic and includes a triplet of eighth notes.
- 3. Sopranflöte in Ces**: Treble clef, key signature of two sharps, common time. Starts with a forte (*f*) dynamic and includes a triplet of eighth notes.
- 1. Altflöte in E**: Treble clef, key signature of three sharps (F#, C#, G#), common time. Starts with a forte (*f*) dynamic and includes a triplet of eighth notes.
- 2. Altflöte in E**: Treble clef, key signature of three sharps, common time. Starts with a forte (*f*) dynamic and includes a triplet of eighth notes.
- Tenorflöte in Ces**: Treble clef, key signature of two sharps, common time. Starts with a forte (*f*) dynamic and includes a triplet of eighth notes.
- 1. Fanfare in Es**: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- 2. Fanfare in Es**: Treble clef, key signature of one sharp, common time. Starts with a forte (*f*) dynamic.
- 3. Fanfare in Es**: Treble clef, key signature of one sharp, common time. Starts with a forte (*f*) dynamic.
- Bassfanfare in Es**: Treble clef, key signature of one sharp, common time. Starts with a forte (*f*) dynamic.
- Marimba**: Treble clef, key signature of two flats (Bb and Eb), common time. Starts with a forte (*f*) dynamic.
- Kleine Trommel**: Percussion clef, common time. Starts with a forte (*f*) dynamic.
- Große Trommel**: Percussion clef, common time. Starts with a forte (*f*) dynamic. Includes the instruction "+ Bck." (bass drum) in the final measure.

Lyr. Ces

1. Sop.

2. Sop.

3. Sop.

1. Altfl.

2. Altfl.

Tenfl.

1. Fanf.

2. Fanf.

3. Fanf.

Bassanf. Es

Mrb.

Kl. Tr.

Gr. Tr.

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

+ Bck.

mf

mf

mf

PROBESTIMME