

# FOLK POP SELECTION II

## Swiss Pop

Zus.Stellung: Alfred Burger

Arrangement: Harald Kolasch

Swing-Tempo  $\text{♩} = 184$  ( $\text{♩} = 92$ )

3.Trp.-Solo

Flgh.-Holz

First system of musical notation. It includes a grand staff with piano accompaniment (treble and bass clefs) and a brass section. The piano part starts with a forte (*f*) dynamic. The brass section includes parts for Horns (*Hrn.*), Tenor Position (*Ten.Pos.*), and Basses (*Bässe*). The basses have triplet markings (*3*) in the final measures.

Ⓐ

Flgh.Trp.

Holz

Flgh.

Flgh.Trp.

Holz

Second system of musical notation, starting with a first ending bracket labeled **Ⓐ**. It includes piano accompaniment and brass parts. The piano part has a forte (*f*) dynamic and a *simile* marking. The brass section includes parts for Flgh. Trp. (Flgh. Trp.), Holz (Holz), and Pos.+Ten. b.2.x (Pos.+Ten. b.2.x).

Third system of musical notation, continuing the piano and brass parts. The piano part features a *simile* marking. The brass section includes parts for Holz (Holz) and Flgh.Trp. (Flgh.Trp.).

Trp.  
Holz

1.

Ten.-Pos.

Bässe

Fourth system of musical notation, including a first ending bracket labeled **1.**. It features piano and bass parts. The piano part has a *simile* marking. The basses have triplet markings (*3*) in the final measures. The brass section includes parts for Tenor Position (*Ten.-Pos.*) and Basses (*Bässe*).

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2. B

Trp. + Flg.  
*f*  
Pos. Ten.

Holz  
*f*  
*mf*

*f*  
*mf*  
*mf*

D  
Holz  
Sax.  
Flg.  
*f* Trp. Pos.  
Ten.  
Bar.