

# Freu' dich auf jede Stunde

## Polka

Musik: **Josef Charvat**

Text: **Henry van den Berghe**

Arrangement: **Gerald Weinkopf / Frank Pleyer**

Art.Nr. **EM0273**



Partitur (4-zeilig).....	1	3.Horn in Eb.....	1
Flöte in C.....	2	3.Horn in F.....	1
Oboe in C.....	1	4.Horn in Eb.....	1
Klarinette in Eb.....	1	4.Horn in F.....	1
1.Klarinette in Bb.....	3	1.Tenorhorn in Bb.....	2
2.Klarinette in Bb.....	3	2.Tenorhorn in Bb.....	1
3.Klarinette in Bb.....	3	3.Tenorhorn in Bb.....	1
1.Alt-Saxophon in Eb.....	1	Bariton in C.....	2
2.Alt-Saxophon in Eb.....	1	Bariton in Bb.....	1
1.Tenor-Saxophon in Bb.....	1	1.Posaune in C.....	2
2.Tenor-Saxophon in Bb.....	1	1.Posaune in Bb.....	2
Bariton-Saxophon in Eb.....	1	2.Posaune in C.....	1
Fagott in C.....	1	2.Posaune in Bb.....	1
1.Flügelhorn in Bb.....	3	3.Posaune in C.....	1
2.Flügelhorn in Bb.....	3	3.Posaune in Bb.....	1
1.Trompete in Bb.....	3	1.Baß in C.....	2
2.Trompete in Bb.....	2	Baß in Eb.....	1
3.Trompete in Bb.....	1	2.Baß in C.....	2
1.Horn in Eb.....	1	Baß in Bb.....	1
1.Horn in F.....	1	Schlagzeug.....	2
2.Horn in Eb.....	1	Gesang.....	1
2.Horn in F.....	1		

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## Partitur

*Polkatempo*

Holz in Bb

Flüg./Trp. in Bb

Ten./Bar. in Bb

Pos./Baß in C

This system contains the first four staves of the score. The woodwinds (Horn in Bb, Flute/Trumpet in Bb, Tenor/Baritone in Bb, and Bassoon/Bass in C) all play a rhythmic pattern of eighth notes. The first staff (Horn) starts with a forte (*f*) dynamic and a first ending bracket (1) above the final measure. The second staff (Flute/Trumpet) also starts with *f* and has a piano (*p*) dynamic marking in the fourth measure. The third staff (Tenor/Baritone) starts with *f* and has a *p* dynamic marking in the fourth measure. The fourth staff (Bassoon/Bass) starts with *f* and has a *p* dynamic marking in the fourth measure.

Holz in Bb

Flüg./Trp. in Bb

Ten./Bar. in Bb

Pos./Baß in C

This system contains the next four staves. The woodwinds continue their rhythmic pattern. The first staff (Horn) has a piano (*p*) dynamic marking in the fifth measure and a second ending bracket (2) above the final measure. The second staff (Flute/Trumpet) has a mezzo-forte (*mf*) dynamic marking in the second measure and a *p* dynamic marking in the fifth measure. The third staff (Tenor/Baritone) has a *mf* dynamic marking in the second measure. The fourth staff (Bassoon/Bass) has a *mf* dynamic marking in the second measure and a *p* dynamic marking in the fifth measure.

Holz in Bb

This system contains the final staff of the score, which is the Horn in Bb. It continues the rhythmic pattern with a *p* dynamic marking in the fifth measure.