

# Fürstenfeld

Musik: Schiffkowitz / Jandrisits  
Text: Schiffkowitz  
Bearbeitung: Heinrich Theisen

Direktion in C

Langsam  $\text{♩} = 86$

## (A) Intro

Holz

Trp./Flgh.

Pos. *mf*

Bs./Git.

+ Tenorh./Bariton (Tenorsax und Baritonsax in Stichnoten)

Drums: Sticks auf "1" und "2" ad lib.

1.

2. (B) Country-Beat  $\text{♩} = 116$

Bläsernachschlag tacet, wenn Gitarre besetzt!

*mf* + Drums

Verse

1. mal tacet

+T.-sax / Bar.-sax

B $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$  E $\flat$

*mf*

First system of musical notation. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats (Bb and Eb). The bass staff contains a series of chords: Bb, Ab, Eb, D Eb Eb+, Ab, Bb7, and Eb. The notation includes various rhythmic values and articulation marks.

Second system of musical notation. It consists of three staves. A circled 'D' is placed above the first measure of the top staff. The bass staff contains chords: Bb, Ab, Eb, Bb, Ab, and Eb. The dynamic marking *mf* is present below the first measure of the bass staff.

Third system of musical notation. It consists of three staves. The bass staff contains chords: Bb, Eb, G, Ab, Bb7, and Eb. The notation includes various rhythmic values and articulation marks.

Fourth system of musical notation. It consists of three staves. A circled 'D' is placed above the first measure of the top staff, with the word 'Refrain' written below it. The bass staff contains chords: Bb7, Eb, Bb7, and Eb. The dynamic marking *mf* is present below the first measure of the bass staff.