

Direktion in C

Fußball ist unser Leben

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Beat-Polka $\text{♩} = 125$

Klar. + Flöten

Trp. *martellato*
1.Tenorhorn/ Bar. + Saxe
Pos./ Horn *martellato*
Bass *f* Eb (Pauke optional)

This section consists of four staves. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The fourth staff is for bassoon. The tempo is marked $\text{♩} = 125$. The first staff contains eighth-note chords. The second staff features eighth-note patterns with dynamic *martellato*. The third staff has eighth-note chords. The fourth staff has eighth-note chords with a bassoon part.

(A) (rufen:) Ha! Ho! He-ja he-ja he! Ha! Ho! He-ja he-ja he!
+ Altsax
+ Tenorsax

This section starts at measure 6. It features a vocal line with lyrics "Ha! Ho! He-ja he-ja he!" followed by instrumental entries for alto saxophone and tenor saxophone. The vocal line continues with the same lyrics. The instrumentation includes a bassoon and a bassoon part.

Ha! Ho! He-ja he!
(C) Refrain
+ Piccolo
+ Flöten
+ Tenorsax.

This section starts at measure 13. It features a vocal line with lyrics "Ha! Ho! He-ja he!". The instrumentation includes piccolo, flutes, and tenor saxophone. The vocal line continues with the same lyrics. The instrumentation includes a bassoon and a bassoon part.

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A musical score for orchestra and choir in C major, featuring four staves of music. The score includes dynamic markings such as >, >>, and >>>. The vocal parts are labeled with lyrics: "B7 E♭ A♭ E♭ B7" at measure 19, "E♭ B7 A♭ E♭ A♭ E♭" at measure 24, "F7 B♭ > E♭ B7 E♭ A♭ E♭ B7" at measure 29, and "tr. (D) Verse + Flöten + Saxe" at measure 30. The score concludes with dynamics *f*, *B♭*, *mf*, and *B7*.

PROBEESTIMMEN