

Gablonzer Perlen

 Polka
(Snad vzpomeneš)

1

Holz

f

p Figh. / Ten.

mf

p

mf

Pos. / Ten.

Bass

The image shows a condensed score for a polka. It consists of five systems of music. Each system has a treble clef staff (top) and a bass clef staff (bottom). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'Probierstimmme' is overlaid diagonally across the entire page. At the top right, there is a short woodwind line labeled 'Holz'. At the bottom right, there is a short bass line labeled 'Bass'. A circled number '1' is placed above the first measure of the first system. The word 'Figh. / Ten.' is written above the first measure of the second system. The word 'Pos. / Ten.' is written above the last measure of the fifth system.

1. 2.

First system of musical notation, featuring a treble and bass staff. It includes first and second endings, indicated by '1.' and '2.' above the staff.

2. Ten. p gr.Tr. Solo

Second system of musical notation, starting with a circled '2'. It includes dynamic markings 'Ten.' and 'p', and performance instructions 'gr.Tr.' and 'Solo'.

Holz Holz Soll Ten. Figh.

Third system of musical notation, including performance instructions 'Holz', 'Holz Soll', 'Ten.', and 'Figh.'.

Holz Holz Soll Ten. Figh.

Fourth system of musical notation, including performance instructions 'Holz', 'Holz Soll', 'Ten.', and 'Figh.'.

3. Holz Holz Soll Ten. p

Fifth system of musical notation, starting with a circled '3'. It includes performance instructions 'Holz', 'Holz Soll', 'Ten.', and dynamic marking 'p'.