

Die Gefühle haben Schweigepflicht

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Disco-Beat ♩ = 124

(A) Vers 1

Klar./ Fl./ Klavier 1 2 3 4 5 - Fl. 6 7 8

Trp.

1. Thr./ Bar./ Altsax./ T.-sax.

Pos./ Bass

p *crescendo* *mf*

B $\flat$ B $\flat$ F

9 10 11 12 14 15

B $\flat$ /F E7 B $\flat$ B $\flat$ E $\flat$ Cm F E $\flat$

(B) Refrain

+ Altsax.

16 17 18 19 20 21

B $\flat$ F F7 B $\flat$ F7

f

Direktion in C

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39 40

© Vers 2

+ Altsax.

mf

F B $\flat$ B $\flat$ F

The musical score is written for a four-part ensemble (Soprano, Alto, Tenor, Bass) in the key of B-flat major. It consists of three systems of staves. The first system covers measures 22-27, the second system covers measures 28-33, and the third system covers measures 34-40. A large, diagonal watermark reading 'PROBESTIMME' is overlaid across the entire score. The score includes various musical notations such as notes, rests, beams, and slurs. Chord symbols (B $\flat$, F, Gm, E $\flat$) are placed below the bass staff at specific measures. A section marked '© Vers 2' begins at measure 37, where an additional part for 'Altsax.' (Alto Saxophone) is introduced. The dynamic marking '*mf*' (mezzo-forte) is indicated at the start of measure 37. The score concludes with a final chord of F in measure 40.