

# DAS GESCHENK

Direktion in C

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Text: Peter Brugger  
Arrangement: Erwin Jahreis

Indie-Rockbeat (♩ = 112)

Musical score for measures 1-6. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line starts with a half note Fm (measure 1), followed by a half note Eb (measure 2), and then a series of eighth notes: Bb, A, G, F, E, D, C, Bb (measures 3-4), and finally a half note Eb (measure 5). Above the bass line, there are instructions: "Ten-Sax / Hrn / Tenh 1 / Bar" spanning measures 3-4. The dynamic marking *p* is placed above the first measure. The chord Eb is indicated above the fifth measure.

Musical score for measures 7-12. The score continues in the same key and time signature. The bass line starts with a half note Cm (measure 7), followed by a half note Fm (measure 8), and then a series of eighth notes: Bb, A, G, F, E, D, C, Bb (measures 9-10), and finally a half note Bbm (measure 11). Above the bass line, there are instructions: "Kl 2/3" spanning measures 9-10, and "+ Bar-Sax" above measure 10. A circled letter "A" is placed above measure 8. The dynamic marking *p* is placed above the first measure of this system.

Musical score for measures 13-16. The score continues in the same key and time signature. The bass line starts with a half note Eb (measure 13), followed by a half note Cm (measure 14), and then a series of eighth notes: Bb, A, G, F, E, D, C, Bb (measures 15-16). The dynamic marking *p* is placed above the first measure of this system.

PROBESTIMME

17 **B** Klar / Alt-Sax

*mf*

Trp

Pos / Tenh 1 / Bar

*mf* Ten-Sax 1

*mf* Ten-Sax 2 / Bar-Sax / Hrn / Tenh 2+3

F<sub>m</sub>

B<sub>bm</sub>

*mf* E-Bs / Tba (gelichtet)

21

Trp

*f*

E<sub>b</sub>

A<sub>b</sub>

E<sub>b</sub>

25 **C** Flt / Klar 1 / Alt-Sax

*f*

Klar 2+3 / Alt-Sax 2

Pos

+Ten-Sax / Tenh 1 / Bar

*f*

F<sub>m</sub>

Hrn / Tenh 2+3

B<sub>bm</sub>

*f* E-Bs / Tba / Bar-Sax / Pos 2 (gelichtet)