

GIMME ALL YOUR LOVIN'

Direktion in C

Words and Music by Billy F Gibbons,
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Arranged by Erwin Jahreis

Moderate Rock (♩ = 120)

The musical score is arranged in four systems, each with four staves. The key signature is C minor (three flats). The tempo is Moderate Rock at 120 beats per minute. The first system shows the guitar part with a 'Solo Slgz' instruction and a forte (*ff*) dynamic. The second system starts at measure 4 and includes parts for Clarinet 2+3 / Alto Saxophone and Trumpets 2+3, both marked *ff*. The bass line includes tenor saxophone, baritone saxophone, and tuba 1, with a forte (*ff*) dynamic. The third system starts at measure 8 and includes parts for Flute Clarinet 1 / Tenor Saxophone and Trumpet 1. The bass line continues with tuba 2 (shortened) and other instruments. The score includes various musical notations such as triplets, slurs, and dynamic markings.

21 **C** Flt / Klar

ff Ten-Sax 2 / Bar-Sax / Tenh 2+3

Alt-Sax / Trp

ff Ten-Sax 1 / Pos 1 / Hrn / Tenh 1 / Bar

ff Pos 2+3

ff E-Bs / Tba 1+2 (gek.)

Ab⁵ Eb⁵ Bb⁵ Eb⁵ / Bb⁵ Ab⁵ / Bb⁵

25 1.

Ten-Sax 2 / Bar-Sax / Tenh 2+3

Ab⁵ Eb⁵ Bb⁵ Eb⁵ / Bb⁵ Ab⁵ / Bb⁵

28

Ten-Sax 2 / Bar-Sax / Pos 1
Tenh 1 / Bar

Bb⁵ Ab⁵ Eb⁵ Bb⁵ Eb⁵ / Bb⁵ Ab⁵ / Bb⁵ Bb⁵