

Glücklicher Tag

Solo für Flügelhörer und Blasorchester

Musik: Robert Payer
Arr.: R.Payer+H.P.Adamek

Direktion in C
langsamer Walzer

Ten. Holz Trp.

Chords: Eb, B, G7, Cm, F7

mf

Detailed description: This system contains the first five measures of the score. The Tenor Saxophone part (Ten.) has a melodic line starting on G4. The Woodwinds (Holz) and Trumpet (Trp.) parts provide harmonic support. The piano accompaniment features a steady bass line. A large watermark 'Probekopie' is overlaid diagonally across the page.

Sax. Flgh. A

Chords: B, F7, B, F7

mf

Detailed description: This system contains measures 6-10. The Saxophone (Sax.) and Flute (Flgh.) parts have melodic lines. Measure 8 is marked with a box containing the letter 'A'. The piano accompaniment continues with the same bass line.

Chords: B, F7, B, F7

Detailed description: This system contains measures 11-15, focusing on the piano accompaniment. The bass line is consistent with the previous systems.

Chords: B, F7, F0, F7, B, F7

Detailed description: This system contains measures 16-20, focusing on the piano accompaniment. The bass line continues with the same rhythmic pattern.

B Trp. B B0 B

Detailed description: This system contains measures 21-25. The Trumpet (Trp.) part has a melodic line. The piano accompaniment concludes the piece. A large watermark 'Probekopie' is overlaid diagonally across the page.

1. x Flgh.
2. x Tutti

Holz

C

Chords: Eb, B, Eb, Eb⁰, Eb, B

Dynamic: *mf - f*

1. *tr*

2.

Chords: F7, A, B, B^b7, F7, B, F7

Dynamic: *p*

D Holz

Bar.

Chords: B, F7, F7, A, B

Dynamic: *p*

Chords: B, G7, C7, Gm7, C7

Trp. II ad lib.

Chord: F7

Chords: B, *rit.* F7, B

Dynamic: *rit.*

FIN

D.S.al $\oplus - \oplus$
mit Wiederh.