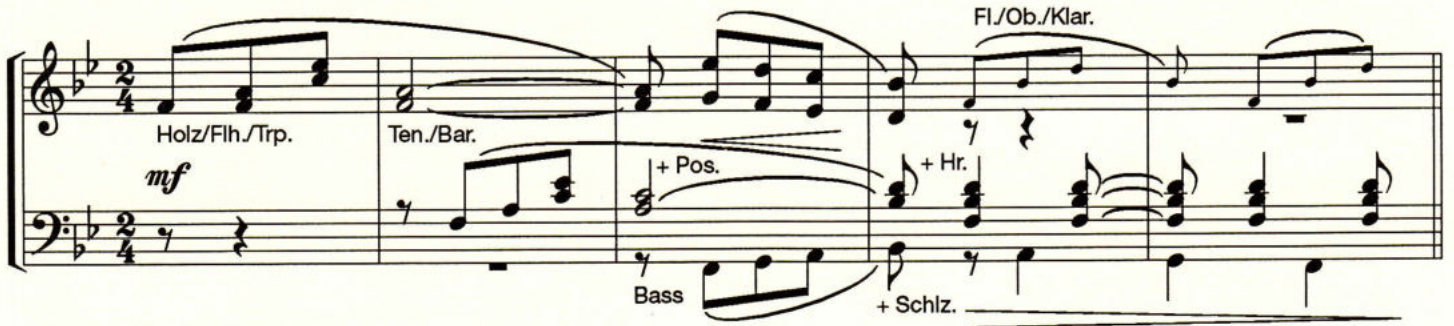


Grüße aus dem Musikantenstadt

Teil 1: Polka-Potpourri

Zusammenstellung und
Bearbeitung: Franz Watz

Direktion / Klavier / Orgel in C



Musical score for the first system, featuring woodwinds, brass, and bass. The score is in 2/4 time and includes parts for Holz/Flh./Trp., Ten./Bar., Bass, and FI./Ob./Klar. The dynamic marking is *mf*. Additional markings include "+ Pos." and "+ Hr." for the brass parts, and "+ Schlz." for the bass part.

① Trompeten-Echo S. Avsenik



Musical score for the second system, featuring woodwinds and brass. The score is in 2/4 time and includes parts for Holz/Flh./Trp. and Ten. (Hr.) Bar. The dynamic marking is *mf*.

1a



Musical score for the third system, featuring woodwinds and brass. The score is in 2/4 time and includes parts for Holz/Flh./Trp. and Trp. The dynamic marking is *mf*.

1b



Musical score for the fourth system, featuring woodwinds and brass. The score is in 2/4 time and includes parts for Holz/Alt-Sax./Trp. and Ten./Bar. The dynamic marking is *mf*.

1c



Musical score for the fifth system, featuring woodwinds and brass. The score is in 2/4 time and includes parts for Holz/Alt-Sax./Flh. The dynamic marking is *mf*.

Grüße aus dem Musikantenstadt

Teil 2: Walzer-Potpourri

Zusammenstellung und
Bearbeitung: Franz Watz

Direktion / Klavier / Orgel in C

Holz/Flh./Trp.



mf Ten./Bar.

① Eine Rose für Dich R.Payer

Fl./Ob./Kl.



tiefes Blech/Ten.Sax.
(Horn ad lib. bis *)

p



1a Flh./Alt-Sax./Pos.



Hörner

p

Holz 8 va.
Tutti

1b



f

mf

1.