

Gruß an die Hoch- und Deutschmeister

Direktion in C

Marschfolge

Zusammenstellung und Bearbeitung:
Franz Bummerl

Woodwinds: Holz (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flg. (Flugelhorn), Ten. (Tenor).
Brass: Horns (Hörn.).
Percussion: / (Drum).
Dynamics: *ff* (fortissimo).
Rhythmic markings: accents (^), slurs, and triplet markings (3).

① DEUTSCHMEISTER REGIMENTSMARSCH (W. A. Jurek)

Woodwinds: Holz (Flute, Clarinet, Bassoon), Flg. (Flugelhorn), Trp. (Trumpet).
Brass: Pos. (Posetrompete).
Dynamics: *mf* (mezzo-forte).
Rhythmic markings: accents (>).

Brass: Pos. (Posetrompete).
Dynamics: *f* (forte).

Woodwinds: Holz (Flute, Clarinet, Bassoon).
Brass: Ten. Pos. (Tenor Posetrompete), Flg. (Flugelhorn), Trp. (Trumpet).
Dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano).
Rhythmic markings: accents (>).
Other: Bass (Bass).

Woodwinds: Holz (Flute, Clarinet, Bassoon).
Dynamics: *p* (piano).
Rhythmic markings: accents (>).

③ 99er REGIMENTSMARSCH (Richard Hunyaczek)

2./3. Kl.

ff *p*

Hr.

gr. Tr.

Trp.

Flg. Ten. Pos.

Holz

Ten. 2./3. Kl.

1. Trp.

Flg. Ten. Pos.

Pos.

Bass

④ Tutti

diva

Hlz.

Trp.

First system of a musical score, consisting of two staves. The upper staff contains a melodic line with various notes and rests, including a triplet of eighth notes at the end. The lower staff contains a rhythmic accompaniment with chords and single notes. Dynamic markings include accents and a *ff* marking.

Second system of the musical score, consisting of two staves. The upper staff features a melodic line with a *ff* dynamic marking and a *p* dynamic marking. The lower staff continues the accompaniment. Instrumentation labels include "Holz" and "p Flg.".

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Third system of the musical score, consisting of two staves. The upper staff has a melodic line with a *Ten.* marking and triplet markings. The lower staff has a rhythmic accompaniment with a *Ten.* marking.

Fourth system of the musical score, consisting of two staves. The upper staff has a melodic line with a *Hr.* marking and a *Ten.* marking. The lower staff has a rhythmic accompaniment with a *Ten.* marking.

Fifth system of the musical score, consisting of two staves. The upper staff has a melodic line with a *Holz* marking and a *Tutti* marking. The lower staff has a rhythmic accompaniment with a *f* dynamic marking and a *p* dynamic marking. Instrumentation labels include "Flg. Trp.", "Klar.", and "Ten.".

Ten.

Holz Holz **8**
Flg. Trp. f
Ten. Pos.

Holz
Ten. Pos.

Ten. Pos.

f Schlagzeug-Solo
3

9 FLIEGERMARSCH (H. Dostal)
Holz