

# Gruß an Kiel

## Marsch

Musik: Friedrich Spol

Arrangement: Franz Bumme

♩ = 108

① %

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

The image displays a full orchestral score for a march titled "Gruß an Kiel". The score is arranged for a large band and includes parts for the following instruments: Flöte in C, Oboe, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, 1. Altsaxophon in Es, 2. Altsaxophon in Es, 1. Tenorsaxophon in B, 2. Tenorsaxophon in B, Baritonsaxophon in Es, Fagott, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 1. Tenorhorn in B, 2. Tenorhorn in B, 3. Tenorhorn in B, Bariton in C, 1. Horn in F, and 2. Horn in F. The music is in 2/4 time with a tempo of 108 beats per minute. The key signature has one flat (B-flat). A first ending bracket is indicated by a circled "1" and a percentage sign "%". The score is written in a standard musical notation with various dynamics and articulation marks.

12

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

3. Horn in F

1.

2.

Fine

23 ②

Flöte in C  
Oboe  
Klarinette in Es  
1. Klarinette in B  
2. Klarinette in B  
3. Klarinette in B  
1. Altsaxophon in Es  
2. Altsaxophon in Es  
1. Tenorsaxophon in B  
2. Tenorsaxophon in B  
Baritonsaxophon in Es  
Fagott  
1. Flügelhorn in B  
2. Flügelhorn in B  
1. Trompete in B  
2. Trompete in B  
3. Trompete in B  
1. Tenorhorn in B  
2. Tenorhorn in B  
3. Tenorhorn in B  
Bariton in C  
1. Horn in F  
2. Horn in F  
3. Horn in F