

# Gruß an Oberbayern

## (Marsch)

Musik: Georg Freundorfer

Arr.: Franz Gerstbrein

Bestell-Nr.: WG 0174

### Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1. Trompete in Bb	2x
1. Flöte in C (Piccolo)	2x	2. Trompete in Bb	
Oboe (2.Flöte in C)		1. Horn in Eb/F	
Fagott		2. Horn in Eb/F	
Klarinette in Eb		3. Horn in Eb/F	
1. Klarinette in Bb	3x	1. Tenorhorn in Bb	2x
2. Klarinette in Bb	3x	2. Tenorhorn in Bb	
3. Klarinette in Bb	2x	3. Tenorhorn in Bb	
1. Altsaxophon in Eb		Bariton in C/Bb	2x
2. Altsaxophon in Eb		1. Posaune in C/Bb	
1. Tenorsaxophon in Bb		2. Posaune in C/Bb	
2. Tenorsaxophon in Bb		3. Posaune in C/Bb	
Baritonsaxophon in Eb		1. Tuba in C/Eb	2x
1. Flügelhorn in Bb	2x	2. Tuba in C/Bb	2x
2. Flügelhorn in Bb	2x	Schlagzeug	2x
		Gitarre/Keyboard	2x

**Bitte nicht vergessen**, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!



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Direktion in C

The musical score is written for piano and woodwind instruments. It consists of six systems of music. The first system includes a Trp. (Trumpet) part with a *f* dynamic and a *ff* dynamic. The piano part features triplets and a *ff* dynamic. The second system continues the piano part with a *mf* dynamic. The third system features a *f* dynamic. The fourth system includes first and second endings, with a *ff* dynamic. The fifth system continues the piano part. The sixth system includes a Holz (Woodwind) part with a *f* dynamic and first and second endings. The score is in 2/4 time and the key signature has one flat (B-flat).

Direktion in C  
1. x tacet bis \* Fl., E♭ Klar., 1. Klar.

Trio

ff

mf

mf

mf

mf

*\* Tutti*

mf

f

mf

f

f

3

4

5

1.

2.

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Direktion in C

The first system of the musical score for 'Direktion in C' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. There are several triplet markings (indicated by a '3' above the notes) and accents (indicated by a small 'v' above the notes) throughout the system.

The second system continues the piece. It includes a circled number '6' and the word 'Grandioso' in a bold, serif font. The music becomes more dramatic, with a 'ff' (fortissimo) dynamic marking. The bass line continues with eighth notes, while the treble line features more complex rhythmic patterns, including triplets and slurs.

The third system shows the continuation of the 'Grandioso' section. The bass line remains consistent with eighth-note accompaniment. The treble line has long, sweeping slurs over several measures, indicating a grand, expressive melodic line. The overall texture is rich and dynamic.

The fourth system continues the 'Grandioso' section. The music maintains its dynamic intensity with 'ff' markings. The bass line provides a solid foundation with eighth notes, while the treble line features a mix of eighth and sixteenth notes, often grouped with slurs.

The fifth system concludes the 'Direktion in C' section. It features a final cadence with a double bar line and repeat signs at the end of both staves. The music ends with a sustained chord in the bass and a final melodic flourish in the treble.

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The sixth system is a separate piece of music, 'Gruß an Oberbayern'. It begins with a common time signature (C) and a 2/4 time signature. The key signature has one flat. The music is characterized by a simple, rhythmic melody in the treble and a steady bass line. The piece ends with a final chord in the bass.