

Direktion in C

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$\text{♩} = 126$ Holz

mf

Trp. con sord.

mf

Pos.

+ Tenhorh.

Horn

mf

Fm9 + Sax

Fm7/Bb Eb Cm11 Cm7 Fm7 Fm7/Bb Eb Cm11 Cm7

A

h. Holz / Sax

senza sord.

f

Fm7 Fm7/Bb *f* Eb Cm7 Fm7 *fp* Fm7/Bb Eb

© Sax

h. Holz

mf

mf

Pos./Tenor.

Cm7 Fm Fm7/Bb Eb *mf* Cm7 Fm7 Fm7/Bb

This system contains the first two systems of notation. The top staff is for Saxophone, starting with a circled 'C' and 'Sax' above it. The second staff is for Horns, labeled 'h. Holz' above it. The third staff is for Pos./Tenor saxophone, with a circled 'C' above it. The bottom staff is the bass line, with chord changes Cm7, Fm, Fm7/Bb, Eb, Cm7, Fm7, and Fm7/Bb. Dynamics include *mf* and *mf*.

mf

+ Sax

Eb Cm7 Fm7 Fm7/Bb Emj7/A Abj7 Ebj7 Gbj7

This system contains the third and fourth systems of notation. The top staff continues the saxophone part, with a circled 'C' above it. The second staff continues the horn part. The third staff continues the Pos./Tenor part. The bottom staff continues the bass line with chord changes Eb, Cm7, Fm7, Fm7/Bb, Emj7/A, Abj7, Ebj7, and Gbj7. Dynamics include *mf* and *mf*. A circled 'D' is present above the saxophone staff in the fourth system.