

Direktion in C

# GUT GELAUNT

Musik : Holger Chellga

FLOTTE POLKA

First system of musical notation. Treble clef, bass clef, 2/4 time signature. Chords: Eb7, Ab, Ab. Dynamics: *f*, *mf*. A circled 'A' with a double bar line indicates a first ending. The bass line features a rhythmic pattern of eighth notes.

Second system of musical notation. Treble clef, bass clef, 2/4 time signature. Chords: Ab6, Cm, Eb6, G, Eb7. The bass line continues with eighth notes.

Third system of musical notation. Treble clef, bass clef, 2/4 time signature. Chords: Eb7, G, Ab. The bass line continues with eighth notes.

Fourth system of musical notation. Treble clef, bass clef, 2/4 time signature. Chords: Ab6, Cm, G, Ab7, Db, Ab. Dynamics: *f*. Performance instruction: *Tenh. / Bar.* The bass line continues with eighth notes.

Chord progression: E<sup>b</sup>7, E<sup>b</sup>6, E<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>7 (B), E<sup>b</sup>7

*f*

Chord progression: A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>

*f* SOLO

Chord progression: D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>

*f*

Chord progression: E<sup>b</sup>7, A<sup>b</sup>

SOLO

Chord progression: D<sup>b</sup>, 1. A<sup>b</sup>, E<sup>b</sup>7, 2. A<sup>b</sup>

1. A<sup>b</sup> E<sup>b</sup>7 2. A<sup>b</sup>

♩  
D.S. al  
⊕

Chord progression: A<sup>b</sup>, A<sup>b</sup>7

A<sup>b</sup> A<sup>b</sup>7

*f*