

Direktion in C

Hallo, Grüss Gott und Servus

» Polka mit Gesang «

Musik u. Arr.: Franz Gerstbrein

Text: Horst Stummerer

Musical score for measures 1-9. The score is in 2/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flg./Trpt. (Flugelhorn/Trumpet), Ten./Bar. (Tenor/Baritone), and Pos./Tuba (Posaune/Tuba). The dynamic marking is *mf*. The key signature has one flat (B-flat). The woodwinds play a rhythmic pattern of eighth notes. The brass instruments play chords and short melodic lines. The bass line consists of eighth notes.

Chord progression for measures 1-9:
F° B^b F C° F C7 G+ Gm7 C7 F B^b C7 F C7

Musical score for measures 10-18. The score continues with the same instrumentation and dynamic marking. A first ending bracket labeled '1' spans measures 14-16. The woodwinds play a more complex rhythmic pattern. The brass instruments play chords and short melodic lines. The bass line consists of eighth notes.

Chord progression for measures 10-18:
B^b F° C7 Gm7 C7 Gm7 C7 F F° B^b F

Musical score for measures 19-21. The score continues with the same instrumentation and dynamic marking. The woodwinds play a rhythmic pattern of eighth notes. The brass instruments play chords and short melodic lines. The bass line consists of eighth notes.

28

ff

ff

ff

ff

B^b G⁺ G^{m7} C⁷ F C F G[°] G⁷ C

37

p cresc.

p cresc.

p cresc.

G⁶ G⁺⁷ C C A⁺ A⁷ D^m D⁷ G⁷

p cresc.

46

Trio

f

f

55 (3)

1.x tacet bis *)

p

p-f

p-f

p

p-f

p

F° F7 Cm7 F7 B^b F7 B^b

64 (4)

Trpt. 1.x tacet bis Solo Flgh.

Trpt.

Solo Flgh.

Dm7 Cm7 F7 F7 Cm7 F C7 F7 E^b B^b B^b

73

81

5

Fine

Fine

Fine

Fine

E^b B^b B^{b+} C^m C7 C^m F7 B^b F

89

f

f

f

cresc.

cresc.

cresc.

Flgh.

+ Trpt.

C7 Gm7 C7 Gm7 C7 Gm7 C7 E F C⁺ C7 F C7sus4 F⁺ B

98