

Direktion in C

# Hand in Hand mit dir

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Musik: Franz Watz

Polkalied

Woodwind and Percussion score for the first system. It includes parts for Holz (Woodwinds), Flg. Trp. (Flugelhorn/Trumpet), Ten. Bar. (Tenor Baritone), and Pos. Bass (Posaune/Bass Trompe). The music is in 2/4 time with a key signature of three flats. A large 'M' logo is placed over the Holz part. Dynamics include *f*, *mf*, and *pp*. A first ending bracket is marked with a circled '1'.

Woodwind and Percussion score for the second system. It includes parts for Hz. (Saxophone), Fh. Trp. (Flugelhorn/Trumpet), T. B. (Tuba), and Ps. Tb. (Posaune/Bass Trompe). The music continues in 2/4 time with three flats. A large 'M' logo is placed over the Fh. Trp. part. Dynamics include *p* and *f*. A second ending bracket is marked with a circled '2'. A 'kl. Tr. Solo' (snare drum solo) is indicated in the Ps. Tb. part. A circled '4' is present above the Hz. part.

Refrain

Hz. *f*

Fh. *f*

T. B. *f*

Ps. *f*

Tb. *f*

Hz. *p* ⑤

Fh. Tp.

T. B.

Ps. *p*

Tb. *p*

Hz.

Fh. Tp. *mf*

T. B.

Ps. *mf*

Tb. *mf*

Hz.

Fh. Tp. *p* ⑦

T. B.

Ps. *p*

Tb. *p*

2. x tacet

1. x tacet

Hz. *p*

Fh. Tp.

T. B.

Ps.

Tb.

Hz. *mf* ⑧

Fh. Tp. *mf*

T. B.

Ps. *mf*

Tb. *mf*

9

Hr. *p cresc.*

Fh. Trp. *p cresc.*

T. B. *p cresc.*

Ps. Tb. *p cresc.*

Hr. *f* FINE

Fh. Trp. *f* FINE

T. B. *f* FINE

Ps. Tb. *f* FINE

10

Hr. *f* Holz, Figh. *p*

Fh. Trp. *f* *M*

T. B. *f* *mf*

Ps. Tb. *f* *mf*

11

Hr. *f* *M* Holz, Figh.

Fh. Trp. *f*

T. B. *f*

Ps. Tb. *f*

Hr. *p cresc.*

Fh. Trp. *p cresc.*

T. B. *p cresc.*

Ps. Tb. *p cresc.*

12

Hr. *f* Holz, Figh. *f*

Fh. Trp. *f* *M*

T. B. *f*

Ps. Tb. *f*

13

Hz.  
Fh.  
Tp.  
T.  
B.  
Ps.  
Tb.

Hz.  
Fh.  
Tp.  
T.  
B.  
Ps.  
Tb.

Hz.  
Fh.  
Tp.  
T.  
B.  
Ps.  
Tb.