

Happy-Polka 1

Direktion in C
(Condensed Score)

Beliebte Melodien im Happy-Sound

Arrangement: Auer-Ansbach

IM HAPPY SOUND
Tutti

① Fett-Polka

First system of the musical score. It features a grand staff with piano accompaniment and a trumpet part. The piano part includes a 'Tom-Tom-Solo' section. Dynamics include *fp* and *f*. Chords are indicated below the staff: F, G7, C, Bb, C, G7.

Second system of the musical score. It continues the piano accompaniment. Chords are indicated below the staff: C, G7, C, Co, G7, F, G7.

Third system of the musical score. It includes a part for 'Pos./Tenorh.'. Dynamics include *fp*. Chords are indicated below the staff: C, G7, C, Co, G7, C, G7, C, Co.

Fourth system of the musical score. It includes a section marked 'A'. Dynamics include *f*. Chords are indicated below the staff: G7, C, F, G7, C, G7, F, C.

Fifth system of the musical score. It includes a trumpet part. Dynamics include *fp*. Chords are indicated below the staff: G7, C, F, C, D7, G, Co.

Artikel-Nr. 2130 Nr. 1 Fett-Polka Musik und Orig. Text: Ross Mac Lean/Arthur Richardson Dtsch. Subtext: Bruno Balz. © Copyright 1947 by Shapiro Bernstein u. Co. Inc., New York. Veröffentlichung mit Genehmigung der British Shapiro Bernstein Ltd. published by arrangement with British Shapiro. Bernstein Ltd. - FRANCIS, DAY & HUNTER Ltd., London. Eigentum für Deutschland: FRANCIS, DAY & HUNTER GmbH, Hamburg. Nr. 2 Flieger-Marsch Musik: Hermann Dostal © Copyright 1912 by Ludwig Doblinger (Bernhard Herzmann) KG, Wien - München. Nr. 3 Sportpalast Polka (Wiener Praterleben) Musik: S. Translateur. © Copyright by Apollo-Verlag (Paul Linke), Berlin - Frankfurt a. M. Abdruck erfolgt mit freundlicher Genehmigung vorstehender Originalverleger. All rights reserved

EWOTON-International Elmar Wolf - D-66851 Queidersbach bei Kaiserslautern (Germany)

First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a complex rhythmic pattern of eighth and sixteenth notes. The bass staff contains a simpler rhythmic pattern. Chord symbols G7, C, G7, C, G7, and C are written below the bass staff.

Second system of musical notation for piano, starting with a section labeled 'B' in a box. It features a grand staff. The treble staff has a 'Drums-Solo' section with a rhythmic pattern. The bass staff has a 'Drums Solo' section with a rhythmic pattern. Chord symbols F, G7, C, G7, C, F, Dm, Gm, C7, Dm, Gm, and C7 are written below the bass staff.

Third system of musical notation for piano and trumpet. It features a grand staff. The treble staff is labeled 'Tromp.' and contains a melodic line. The bass staff contains a piano accompaniment. Chord symbols F, C7, Gm, and C7 are written below the bass staff.

Fourth system of musical notation for piano. It features a grand staff. The treble staff contains a melodic line. The bass staff contains a piano accompaniment. Chord symbols Gm7, C7, F, D7, and Gm are written below the bass staff.

Fifth system of musical notation for piano. It features a grand staff. The treble staff contains a melodic line. The bass staff contains a piano accompaniment. Chord symbols C7, F, G7, C7, F, C7, and F are written below the bass staff.