

Direktion in C

Heidi

Musik: Florian Starflinger
Text: Lorenz Astl
Arr.: Johannes Thaler

nach Zigeunerart ♩ = 126 -136 (nicht zu schnell) (Django 3000)

"gerade" ♩ (kein Swing)

A - Intro

♩ : Ton wird "hochgezogen" und gedehnt!

Solo - Drums!

1. mal tacet

Musical score for the A-Intro section, measures 1-4. It features five staves: Holz (Woodwinds), Trp. (Trumpet), Tenöre (Tenor), Pos./Nachschlag (Posaune/Nachschlag), and Bässe (Bass). The bass line includes a drum solo marked 'H.H.' and 'mf'. Chord symbols Gm and D are indicated below the bass line.

B - Strophe

Musical score for the B-Verse section, measures 5-9. It features five staves. A tenor solo is marked 'Solo - Tenöre' in measure 6. Chord symbols Gm, F, Eb, and D are indicated below the bass line. The dynamic 'mf' is marked.

Musical score for the B-Verse section, measures 10-14. It features five staves. Chord symbols Gm, F, Eb, D, Gm, D, Gm, and G° are indicated below the bass line. The dynamic 'mf' is marked.

15 **C**

1. 2.

$\frac{\text{2}}{\text{2}}$ **D - Pre-Refrain**

mf

Cm F7 Gm G° D7 Gm G7 Cm Gm

21

1. 2.

mf

D7 G7 Gm Gm G° Cm Gm

27

3

$\frac{\text{2}}{\text{2}}$

mf

A° G° D7 Cm A° Gm D