

# Heimatsehen

(Grüß mir die Heimat)

Walzer

Musik: Josef Wittmann

Text: Robert Payer

Arr.: Lothar Gottlöber

DIREKTION

Tutti

Th. / Bar. 2. x mit Flgh.

Holz

The musical score is arranged in three systems, each with a treble and bass staff. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The first system begins with a forte (f) dynamic and includes a circled 'A' above the staff. The second system features a piano (p) dynamic and includes the instruction '+Flh. / Tr. mt'. The third system includes a mezzo-forte (mf) dynamic and the instruction 'Tutti'. Various woodwind parts are indicated by 'Th. / Bar.', 'Holz', and 'Flgh.'. Chord symbols such as Bb, F7, Eb, Bb7, Eb7, Ab, and Fm7 are placed below the bass staff. A large diagonal watermark 'Probierstimme' is overlaid across the entire score.

ⓑ

= 2 =

FINE

B<sup>b</sup>7

Gm B<sup>b</sup>7

E<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>

TRIO

*mf*

DS.  
al  
FINE  
poi  
TRIO

B<sup>b</sup>7

B<sup>b</sup>7

Gm B<sup>b</sup>7

E<sup>b</sup>

Tpt.

Ⓒ Th./Bar. 2, x mit

E<sup>b</sup>

B<sup>b</sup>7 E<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup> Gm

A<sup>b</sup> E<sup>b</sup>

B<sup>b</sup>7

B<sup>b</sup>7

E<sup>b</sup> B<sup>b</sup>7

B<sup>b</sup>7