

Heimweh

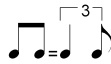
Originaltext & Musik: Terry Gilkyson,
Rich. Dehr & Frank Miller
dt Text: Ernst Bader & Dieter Rasch
Arr.: Johannes Thaler

(Memories are made of this)

(Dort, wo die Blumen blüh'n / Schön war die Zeit)

Pop Shuffle ♩ = 136 - 142

A - Intro



(Auftakt-Achtel "gerade" - Swing-Feeling erst ab Volltakt 1!)

Klar./ Alt-Sax. + Flöten

Trp.

Tenöre + Bar.-Sax./ & Hörner

Pos.

Bass

f B \flat E \flat 6 B \flat 7 E \flat 6 B \flat 7

Tuben erleichtert notiert !

B - Strophe

+ Flöten

+ Hörner

mf E \flat B \flat A \flat B \flat 7 E \flat B \flat A \flat E \flat 6 B \flat 7

C + Flöten

f A \flat E \flat B \flat 7 E \flat *mf* B \flat 7

Direktion in C

20

D - Refrain

Musical score for measures 20-25. The score is in 4/4 time and features five staves: vocal line, piano, trumpet, saxophone, and bass. The key signature has two flats (Bb and Eb). The tempo is marked with a 'D' time signature. The score includes dynamic markings such as *f* and *mf*. Instrumental additions are noted as '+ Flöten', '+ Hörner', and '+ Bar.-Sax.'. Chord progressions are indicated below the bass line: Eb, E7, Ab, B7, Ab, Ab, Eb.

26

Musical score for measures 26-32. The score continues with five staves. Chord progressions are indicated below the bass line: B7, Gm, B9, Gm, Eb, Eb, Ab, B7, Ab, Eb, Ab.

33

E - Bridge

Musical score for measures 33-38. The score continues with five staves. Instrumental additions are noted as '+ Flöten', '+ Hörner', '+ Bar.-Sax.', and '+ Hörner'. The score includes dynamic markings such as *mf*. Chord progressions are indicated below the bass line: Eb, B7, Gm, B9, B7, Eb, B7, Eb6, B7, Eb6, B7, D.S. al f.