

Direktion in C

## 1. The Sons of Italy

Andante con espressione (♩ = 76)



The musical score is written for a concert band in C major, 4/4 time, with a tempo of Andante con espressione (♩ = 76). The score is divided into four systems. The first system features a Solo Clarinet (Soloklar.) and Horns (Horn) playing a melodic line. The second system includes Clarinet in B-flat (Kl, Sax) and Flute/Trumpet (Flgh, Th). The third system introduces a Clarinet in G-flat (Glsp, Sva), Horns in Position (Horn Pos), and Drums (Drums, HH). The fourth system is marked 'Tutti' and includes Horns in Trumpet (Horn Th), Drums (Drums, HH), and Bass Drum (Bk). A Solo Bassoon (Solobk.) part is indicated at the bottom right. The score includes various dynamics such as *mf* and *f*, and articulation marks like accents and slurs.

Artikel-Nr. 2342 Nr. 1 © Copyright 1969 Northridge Music Inc. Reproduced by permission of CPP/Belwin Inc. and International Music Publications. Nr. 2 © Copyright 1964 Northridge Music Inc. and United Artists Music Inc. Reproduced by permission of CPP/Belwin Inc. and International Music Publications. Nr. 3 © Copyright 1983 Colgems EMI Music Inc. Reproduced by permission of Screen Gems EMI Music Ltd. and International Music Publications. Nr. 4 © Copyright 1978 Hollyweed Music. A division of Henry Mancini Enterprises Inc. Reproduced by permission of CPP/Belwin Inc. and International Music Publications.

Mit freundlicher Genehmigung vorstehender Originalverleger.

Alle Rechte vorbehalten

**EWOTON MUSIKVERLAG Elmar Wolf • D-6791 Queidersbach bei Kaiserslautern**

Klar, Flg, Th  
*p* Horn, Pos  
accel.  
crescendo

(B) Tarantella (♩. = 120)  
*f*  
Klar  
*mp* Klar  
+ Tambourin  
Drums

Soloklar.

*mf*