

CONDUCTOR

HIGHLIGHTS FROM HARRY POTTER

Music by **JOHN WILLIAMS**
Arranged by **MICHAEL STORY**

Mysteriously $\text{♩} = 132$

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- C Flute (marked *mp*)
- Oboe
- B♭ Clarinets (1 and 2, marked *mp*)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- Horn in F
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells, marked *mp*, Tune: A, D)
- Timpani
- Percussion I (Snare Drum, Bass Drum, marked S.D. and B.D.)
- Percussion II (Suspended Cymbal, Triangle, Tambourine, Sleigh Bells)

The score is marked with a tempo of $\text{♩} = 132$ and a dynamic of *mp*. The key signature has one sharp (F#) and the time signature is 3/4. The piece is divided into seven measures, numbered 1 through 7 at the bottom.

1 2 3 4 5 6 7

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cue: Hn.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tambourine

mf

ch

Fl. *rit.*

Ob. *rit.*

1 Cls. *mf rit.*

2 Cls. *mf rit.*

B. Cl. *mf rit.*

Bsn. *mf rit.*

A. Sax. *rit.* *mf*

T. Sax. *mf rit.*

Bar. Sax. *mf rit.*

87 Moderato $\text{♩} = 96$

1 Tpts. *rit.* *mf*

2 Tpts. *mf*

Hn. *rit.* *mf*

Tbn. *mf rit.*

Bar. *mf rit.*

Tuba *mf rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *mf*

Perc. II *rit.* *mf*

p *mf*