

Direktion in C

# HIGHWAY TO HELL

Words & Music by Bon Scott,  
Angus Young & Malcolm Young  
Arrangement: Erwin Jahreis

Hard Rock (♩ = 116)

① *clap*

② *clap*

Hrn / Bar Sax

*f*

Pos / Tenh

B $\flat$ 5 Eb A $\flat$ 5 Eb A $\flat$ 5 Eb A $\flat$ 5 B $\flat$ 5 B $\flat$ 5 A $\flat$ 5 Eb A $\flat$ 5

o. Bs

*f*

③ *Klar*

*f*

Trp

*f*

*clap*

7

E $\flat$  A $\flat$ 5 E $\flat$  B $\flat$ 5 B $\flat$ 5 E $\flat$  A $\flat$ 5 E $\flat$  A $\flat$ 5 E $\flat$  A $\flat$ 5 E $\flat$  B $\flat$ 5 B $\flat$ 5

13

+Sax

Hrn

*f*

E $\flat$  A $\flat$ 5 E $\flat$  A $\flat$ 5 E $\flat$  A $\flat$ 5 E $\flat$  B $\flat$ 5 B $\flat$ 5 E $\flat$  A $\flat$ 5 E $\flat$  A $\flat$ 5

19

Flt / Klar

Trp / Alt Sax

Tenh / Ten Sax

Pos / Hrn / Tenh 2+3

+ Bs

*ff*

*ff*

*ff*

*ff*

*sim.*

E $\flat$  A $\flat$ 5 E $\flat$  F5 E $\flat$  B $\flat$  G B $\flat$

25

Klar

Trp

clap

Pos / Tenh

o. Bs

*f*

*f*

*f*

*f*

E $\flat$  B $\flat$  A $\flat$  G B $\flat$  B $\flat$  A $\flat$  G B $\flat$  E $\flat$  B $\flat$ 5 E $\flat$  A $\flat$ 5

32

E $\flat$  A $\flat$ 5 E $\flat$  A $\flat$ 5 E $\flat$  B $\flat$ 5 B $\flat$ 5 E $\flat$  A $\flat$ 5 E $\flat$  A $\flat$ 5 E $\flat$  A $\flat$ 5 E $\flat$  B $\flat$ 5