

Particell in C

Hofkonzert mit Strauss

Franz Watz

Konzertantes Medley

MarschmäÙig

Score for the first system of 'MarschmäÙig'. It includes staves for Holz (Woodwinds), Flh. Trp. (Flute and Trumpet), Ten. Bar. (Tenor Baritone), Pos. Bass (Poson/Bassoon), and Pauken in Es, B (Toms in E and B). The music is in 2/4 time, marked *f* (forte). A large black 'M' logo is placed over the woodwind staff. The percussion part is marked 'Solo'.

Feuerfest gemütliches Polkatempo

Score for the second system of 'Feuerfest'. It includes staves for Holz, Flh. Trp., T./B., P./B., and Amboss (Beckenkuppe). The music is in 2/4 time, marked *p* (piano). A large black 'M' logo is placed over the P./B. staff. The percussion part is marked 'Solo'.

Score for the first system of the second page. It includes staves for Hz., Flh. Trp., T./B., P./B., and Amboss (Beck.). The music is in 2/4 time. It features two first endings (1. and 2.) and is marked with dynamics *rit.*, *poco rit.*, and *mf*. A large black 'M' logo is placed over the Hz. staff.

Score for the second system of the second page. It includes staves for Hz., Flh. Trp., T./B., P./B., and Pauken. The music is in 2/4 time. It features a second ending (2.) and is marked with dynamics *mf*, *p*, and *mf*. A large black 'M' logo is placed over the P./B. staff.

Hz.

Filh. Trp.

T./B.

P./B.

Trp.

p *f*

③

M

Hz.

Filh. Trp.

T./B.

P./B.

Holz, Sax, Flgh.

Trp.

Beck

Solo

p *cresc.*

④

M

Hz.

Filh. Trp.

T./B.

P./B.

Amboss (Beck.)

Pauken

p *f*

⑤

M

Hz.

Filh. Trp.

T./B.

P./B.

p *f*

M

⑥ *Walzertempo*

Hz.

Flh. Trp.

T./B.

P./B.

Pauken in B, F

⑧

Hz.

Flh. Trp.

T./B.

P./B.

Triangel

⑦ *Rosen aus dem Süden*
Klar, A-Sax.

Hz.

Flh. Trp.

Ten, 1. Hrn, T-Sax.

P./B.

Triangel

(+Flöte, Es-Klar)

⑨ *a tempo*

Hz.

Flh. Trp.

T./B.

P./B.

Triangel

Hz.

Flh. Trp.

T./B.

P./B.

p

Hz.

Flh. Trp.

T./B.

P./B.

p cresc.

f

p cresc.

p cresc.

p cresc.

Triangel

p cresc.

f

gemütliches Polkatempo

Hz.

Flh. Trp.

T./B.

P./B.

ritard.

Trp., Hrn.

ritard.

f

ritard.

f

ritard.

f

Triangel

ritard.

f

Pauken muta in Es, B

Annen-Polka

Hz.

Flh. Trp.

T./B.

P./B.

p

p

p

p

Hrn.

p

1. 2.

Holz. Ten. Trp., Hrn.

T./B.

P./B.

Triangel

15 16

Holz.

Flh. Trp.

T./B.

P./B.

Triangel

An der schönen, blauen Donau

Walzertempo

13 14

Holz.

Flh. Trp. 1. Flh. (1 A-Sax) p Holz, Trp (Dämpf.)

T./B. 1. Hrn, Ten. (T-Sax) p

P./B. p

Triangel p

16 17

Holz.

Flh. Trp. mf (Dämpf. ab) mf

T./B. mf

P./B. mf

Triangel mf

Hz.
 Filh. Trp.
 T./B.
 P./B.
 Hrn.
 Pk.
 Trg(Beck)
 Triangel

ritard. *f* a tempo
ritard. *f* a tempo
ritard. *f* a tempo
ritard. *f* a tempo
ritard. *f* a tempo
ritard. *f* a tempo

Hz.
 Filh. Trp.
 T./B.
 P./B.
 Pk.
 Trg(Beck)
 Triangel

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

18 *Unter Donner und Blitz* Polka schnell Holz, Trp (Dämpf.)

Hz.
 Filh. Trp.
 T./B.
 P./B.
 Pk.
 Trg(Beck)
 Triangel

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

mf Flgh., A-Sax.
mf Trg(Beck)
mf Triangel

Hz.
 Filh. Trp.
 T./B.
 P./B.
 Pk.
 Trg(Beck)
 Triangel

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

Musical score for page 13, measures 20-24. The score includes parts for Horn (Hz), Flute and Trumpet (Fih. Trp.), Trombone (T./B.), Percussion Bass (P./B.), and Triangle/Beck (Trgl(Beck)). A large black 'M' is placed in the Horn part at measure 22. The key signature has three flats, and the time signature is 3/4.

Musical score for page 13, measures 21-25. The score includes parts for Horn (Hz), Flute and Trumpet (Fih. Trp.), Trombone (T./B.), Percussion Bass (P./B.), Triangle/Beck (Trgl(Beck)), and Triangle (Triangel). A large black 'M' is placed in the Percussion Bass part at measure 24. The key signature has three flats, and the time signature is 3/4.

Musical score for page 14, measures 22-26. The score includes parts for Horn (Hz), Flute and Trumpet (Fih. Trp.), Trombone (T./B.), Percussion Bass (P./B.), and Triangle/Beck (Trgl(Beck)). A large black 'M' is placed in the Horn part at measure 23. The key signature has three flats, and the time signature is 3/4.

Musical score for page 14, measures 23-27. The score includes parts for Horn (Hz), Flute and Trumpet (Fih. Trp.), Trombone (T./B.), Percussion Bass (P./B.), Triangle/Beck (Trgl(Beck)), and Triangle (Triangel). A large black 'M' is placed in the Percussion Bass part at measure 26. The key signature has three flats, and the time signature is 3/4. There are markings for '(Dampf. ab)' in the Flute/Trumpet part and 'Solo' and 'muta in Es, As' in the Percussion Bass part.

Holz, Sax, Flgh. Holz, A-Sax. (+Oktave)
 Hz. *mf* *f* *pp*
 Filh. Trp. *f* *p*
 T./B. *f* *p*
 P./B. *f* *p* Pos. *p*
pp

(+Oktave) Klar, A-Sax.
 Hz. *mf* *f* *pp*
 Filh. Trp. *mf*
 T./B. *mf*
 P./B. *mf* Ten, Hrn, T-Sax. *mf*
mf *mf*

Holz, Sax, Flgh.
 Hz. *f* *f* *f* *f*
 Filh. Trp. *f*
 T./B. *f*
 P./B. *f* (+Bass) *f* *f*
f *f*

(+Flöte)
 Hz. *mf* *mf*
 Filh. Trp. *mf*
 T./B. *mf*
 P./B. *mf* *f* *f* *f*
mf *mf*

Musical score for page 17, measures 26-28. The score is for Horns (Hz.), Flute and Trumpet (Flh. Trp.), Trombone (T./B.), Piano/Bass (P./B.), and Cymbals. A large 'M' logo is present in the Horns part at measure 27.

Musical score for page 18, measures 28-31. The score is for Horns (Hz.), Flute and Trumpet (Flh. Trp.), Trombone (T./B.), Piano/Bass (P./B.), and Cymbals. A large 'M' logo is present in the Horns part at measure 29.

Wiener Blut Walzertempo

Musical score for page 17, measures 27-31. The score is for Horns (Hz.), Flute and Trumpet (Flh. Trp.), Trombone (T./B.), Piano/Bass (P./B.), and Cymbals. A large 'M' logo is present in the Piano/Bass part at measure 30. The tempo is marked 'Walzertempo'.

Musical score for page 18, measures 29-32. The score is for Horns (Hz.), Flute and Trumpet (Flh. Trp.), Trombone (T./B.), Piano/Bass (P./B.), and Cymbals. A large 'M' logo is present in the Piano/Bass part at measure 31. The tempo is marked 'Walzertempo'.

Musical score for page 19, measures 1-31. The score is for a brass and woodwind ensemble. It includes parts for Horn (Hz.), Flute and Trumpet (Flh. Trp.), Trombone (T./B.), Bass Trombone (P./B.), and Percussion (Pauken in Es, B). The key signature has three flats (B-flat major/C minor). The score is divided into two first endings (1. and 2.) and a trill (tr). The tempo marking is *poco rit.*. A large black triangle with a white 'M' is placed over the Horn part in measure 31.

Radetzky - Marsch

Musical score for page 20, measures 31-48, titled "Radetzky - Marsch". The score is for a brass and woodwind ensemble. It includes parts for Horn (Hz.), Flute and Trumpet (Flh. Trp.), Trombone (T./B.), Bass Trombone (P./B.), and Percussion (Pauken in Es, B). The key signature has three flats. The score starts at measure 31, marked with a circled '31'. A large black triangle with a white 'M' is placed over the Horn part in measure 31. Dynamics include *p* (piano).

Radetzky - Marsch

Musical score for page 19, measures 30-48, titled "Radetzky - Marsch". The score is for a brass and woodwind ensemble. It includes parts for Horn (Hz.), Flute and Trumpet (Flh. Trp.), Trombone (T./B.), Bass Trombone (P./B.), and Percussion (Pauken in Es, B). The key signature has three flats. The score starts at measure 30, marked with a circled '30'. A large black triangle with a white 'M' is placed over the Bass Trombone part in measure 31. Dynamics include *f* (forte) and *p* (piano). The Percussion part is marked "Solo".

Musical score for page 20, measures 30-48, titled "Radetzky - Marsch". The score is for a brass and woodwind ensemble. It includes parts for Horn (Hz.), Flute and Trumpet (Flh. Trp.), Trombone (T./B.), Bass Trombone (P./B.), and Percussion (Pauken in Es, B). The key signature has three flats. The score starts at measure 30, marked with a circled '30'. A large black triangle with a white 'M' is placed over the Bass Trombone part in measure 31. Dynamics include *mf* (mezzo-forte).

32

Hr.

Fih. Trp.

T./B.

P./B.

f

M

Hr.

Fih. Trp.

T./B.

P./B.

allargando

allargando

allargando

allargando

allargando

allargando

M

allargando