

HOW DEEP IS YOUR LOVE

Words & Music:
Maurice, Robin & Barry Gibb
arranged for Band by
Markus Götz

Groovy but not too fast ♩ = ca. 100

The musical score is arranged for a full band. It features the following instruments and parts:

- Piccolo Flute 1, 2:** Part 2 starts at measure 2, part 3 at measure 3, and part 4 at measure 4 with a Piccolo marking.
- Oboe:** Part 2 starts at measure 2, part 3 at measure 3, and part 4 at measure 4.
- Bassoon:** Part 2 starts at measure 2, part 3 at measure 3, and part 4 at measure 4.
- B♭ Clarinet 1, 2, 3, Bass Clarinet:** All parts start at measure 2 and continue through measures 3 and 4.
- E♭ Alto Saxophone 1, 2:** Part 2 starts at measure 2, part 3 at measure 3, and part 4 at measure 4.
- B♭ Tenor Saxophone 1, 2:** Part 2 starts at measure 2, part 3 at measure 3, and part 4 at measure 4.
- E♭ Baritone Saxophone:** Part 2 starts at measure 2, part 3 at measure 3, and part 4 at measure 4.
- F Horn 1, 2, 3, 4:** Part 2 starts at measure 2, part 3 at measure 3, and part 4 at measure 4.
- B♭ Trumpet 1, 2, 3:** All parts are silent throughout the score.
- C Trombone 1, 2, 3:** Part 2 starts at measure 2, part 3 at measure 3, and part 4 at measure 4.
- B♭ Flugelhorn 1, 2:** Part 2 starts at measure 2, part 3 at measure 3, and part 4 at measure 4.
- B♭ Baritone (Tenorhorn):** Part 2 starts at measure 2, part 3 at measure 3, and part 4 at measure 4.
- C Euphonium:** Part 2 starts at measure 2, part 3 at measure 3, and part 4 at measure 4.
- C Tuba 1, 2:** Part 2 starts at measure 2, part 3 at measure 3, and part 4 at measure 4.
- Timpani:** Part 2 starts at measure 2, part 3 at measure 3, and part 4 at measure 4.
- Musical Percussion:** Triangle and Susp. Cymbal parts are included.
- Drums:** Part 2 starts at measure 2, part 3 at measure 3, and part 4 at measure 4.
- Guitar:** Part 2 starts at measure 2, part 3 at measure 3, and part 4 at measure 4.
- Bass Guitar:** Part 2 starts at measure 2, part 3 at measure 3, and part 4 at measure 4.
- Keyboard:** Part 2 starts at measure 2, part 3 at measure 3, and part 4 at measure 4.

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large diagonal watermark reading "Probekopie" is overlaid on the page.

5 6 7 8

Piccolo Flute 1, 2 *p* *mf*

Oboe *p* *mf*

Bassoon *p* *mf*

Clarinet 1 *p* *mf*

Clarinet 2, 3 *p* *mf*

Bass Clarinet *p* *mf*

Alto Sax. 1, 2 *p* *a2* *mf*

Tenor Sax. 1, 2 *a2* *p* *mf*

Baritone Sax. *p* *mf*

Horn 1, 2 *mf*

Horn 3, 4 *mf*

Trumpet 1 *mf* muted *mf* Figh. Solo (open) *mf*

Trumpet 2, 3 *mf* muted *mf*

Trombone 1 *p* *mf*

Trombone 2, 3 *p* *mf*

Flugelhorn 1, 2 *mf* 1. Solo (1 Player)

Baritone (Tenorhorn) *play* *p* *mf*

Euphonium *play* *p* *mf*

Tuba 1, 2 *a2* *p* *mf*

Timpani *mf*

Maracas (Glockenspiel) *mf*

Percussion *p* *mf*

Drums *p* *mf*

Guitar *Eb* *mf* *Eb maj7* *Ab maj7* *mf* *Ab/Bb*

Bass Guitar *Eb* *p* *Eb maj7* *Ab maj7* *mf* *Ab/Bb*

Keyboard *Eb* *p* *Eb maj7* *Ab maj7* *mf* *Ab/Bb*