

# Hüttenpolka

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Direktion  
Orgel, Akk.Git.

The musical score is arranged in three systems. The first system is for piano, with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Tutti' and the dynamics 'mf'. The piano part includes a 'Bar.' section. The second system continues the piano part, featuring first and second endings. The third system includes woodwinds ('Holz') and a 'Th./Ba.' (Trumpet/Bassoon) part. The dynamics for the woodwinds are 'pp' and 'f'. The piano part continues with the same bass line. A large diagonal watermark 'Probestimme' is overlaid across the entire score.

**System 1:** Tutti, mf, Bar., Ab, Db, Eb7, Ab, Ab, Db

**System 2:** 1., 2., Eb7, Ap, Eb

**System 3:** Holz, Th./Ba., Tutti, f, Bb7, Ap, Eb, Eb, Eb

The image shows a musical score for piano and brass instruments. It consists of three systems of staves. The first system is a grand piano (GK) part with treble and bass clefs. The second system is for brass instruments, with a section marked 'Trio' and '1x Hörner 2x Flh.'. The third system is for woodwinds, marked 'Blech'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *f*. Chord symbols are written below the bass line of each system. A large, diagonal watermark reading 'Probestimme' is overlaid across the entire page.

*mf*

D.S.  
ohne Wiederhlg  
at

Trio

1x Hörner  
2x Flh.

*p*

*f*

Blech *p*

Chord symbols: B<sup>7</sup>, E<sup>b</sup>, E<sup>b</sup>, B<sup>b7</sup>, A<sup>b7</sup>, G<sup>b</sup>, D<sup>b</sup>, A<sup>b7</sup>, G<sup>b</sup>, D<sup>b</sup>, A<sup>b7</sup>.