

Ich hab dich gern

Musik: Eman Schuste

Arrangement: Franz Bummer

Polka

♩ = 112

①

This musical score is for a polka titled "Ich hab dich gern" by Eman Schuste, arranged by Franz Bummer. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The tempo is marked as ♩ = 112. The score begins with a first ending bracket (①) starting at measure 11. The instrumentation includes:

- Flöte in C
- Oboe
- Klarinette in Es
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- 1. Altsaxophon in Es
- 2. Altsaxophon in Es
- 1. Tenorsaxophon in B
- 2. Tenorsaxophon in B
- Baritonsaxophon in Es
- Fagott
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 1. Tenorhorn in B
- 2. Tenorhorn in B
- 3. Tenorhorn in B
- Bariton in C
- 1. Horn in F
- 2. Horn in F

The score is written in 2/4 time and features dynamic markings such as *f* (forte) and *p* (piano). The first ending bracket (①) spans from measure 11 to the end of the piece. The woodwind and brass parts are highly active, with many sixteenth and thirty-second notes. The string parts provide a steady accompaniment.

2

This musical score is for the piece "Ich hab dich gern". It is a full orchestral score with vocal soloists. The instruments listed on the left are: Flöte in C, Oboe, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, 1. Altsaxophon in Es, 2. Altsaxophon in Es, 1. Tenorsaxophon in B, 2. Tenorsaxophon in B, Baritonsaxophon in Es, Fagott, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 1. Tenorhorn in B, 2. Tenorhorn in B, 3. Tenorhorn in B, Bariton in C, 1. Horn in F, and 2. Horn in F. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with a circled "2" above the first measure of the second system. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The vocal soloists (Tenors and Baritone) have their parts written in a separate system at the bottom of the page.

25

3

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

3. Horn in F

37 **TRIO** (4) %

Flöte in C
Oboe
Klarinette in Es
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
1. Altsaxophon in Es
2. Altsaxophon in Es
1. Tenorsaxophon in B
2. Tenorsaxophon in B
Baritonsaxophon in Es
Fagott
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3. Trompete in B
1. Tenorhorn in B
2. Tenorhorn in B
3. Tenorhorn in B
Bariton in C
1. Horn in F
2. Horn in F