

Direktion in C

Ich hab 3 Haare auf der Brust, ich bin ein Bär

Komposition: Wagner, Hans-Georg; Text: Wagner, Hans Georg / Fischer, Stefan / Stelter, Bernd; Bearbeitung: Marc Redwis

Rock-Beat (♩ = 120)

The musical score is arranged in two systems. The first system includes staves for Holz (woodwinds), Trp / Tenh (8va basso) (trumpet/tenor horn), Pos (positone), and Bs (bass). The second system includes staves for Holz, Trp / Tenh, Pos, and Bs. The score features a prominent 'PROBESTIMME' watermark. Chord progressions are indicated in the bass staff, including F, Bb, Gm, C, Am, D, and Gm. Dynamics such as *f* and *mf* are marked. The lyrics 'Bär! Bär!' and 'mehr! mehr!' are written above the woodwind staves. The piece concludes with the lyrics 'Hey— ho— hey!' and a first ending bracket.

Musikverlag Bernhard Geiger
Rodacher Straße 6
96317 Kronach
Tel.: 09261/95553 Fax: 09261/61588

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B

Flute: *mf*

Trumpet: *mf*, *rit.*

Trombone: *mf*, *rit.*

Bass: *mf*, *rit.*

Piano: *mf*, *rit.*

Chords: F, B \flat , G, C, F, B \flat , C, G, C, G 7 , C

C

Flute: *a tempo*, *mf*

Trumpet: *mf*

Trombone: *mf*

Bass: *a tempo*, *mf*

Piano: *a tempo*, *mf*

Chords: F, B \flat , G, C, F