

IL SILENZIO

Direktion in C

C. Rosso & G. Brezza
Bearbeitung: Erwin Jahreis

Slow Rock

Fit / Klar / Sax

Solo-Trp

f

mf

Pos / Hrn / Tenh

B \flat Cm Dm Cm B \flat Cm B \flat Cm Dm Cm B \flat Cm Dm E \flat F7sus4 F7 F6 B \flat Cm Dm E \flat B \flat F B \flat

mf

Bs

7 *f*

mf

Solo-Trp 1

Solo-Trp 2+3 1 x tacet

Tenh / Tenh Sax

Fit / Klar / Alt Sax 1.x tacet bis *

p

f

10

B \flat 6 B \flat G B \flat F B \flat Cm7 B \flat 7 E \flat Cm F Cm A Cm G

The musical score is written for a 12/8 time signature. It features three main parts: a trumpet solo (Solo-Trp), a saxophone part (Fit / Klar / Sax), and a piano accompaniment (Pos / Hrn / Tenh). The score is divided into systems. The first system (measures 1-6) shows the trumpet solo starting with a forte (f) dynamic, while the piano accompaniment is mezzo-forte (mf). The second system (measures 7-9) includes a section where the saxophone and piano parts are marked '1.x tacet' (first time tacet), and the trumpet solo continues with a mezzo-forte (mf) dynamic. The third system (measures 10-12) shows the piano accompaniment with various chords and articulations, including triplets. Dynamics range from forte (f) to piano (p). The key signature is one flat (B-flat major/C minor).