

I'M LEAVING IT UP TO YOU

Direktion in C

Slow-Rock (♩ = 70)

Words & Music by
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Arrangement: Erwin Jahreis

The musical score is arranged in a multi-staff format. The top four staves are for woodwinds and brass: Flute/Klarinet (Flt / Klar), Trumpet (Trp), Trombone/Euphonium/Baritone (Hrn / Tenh / Bar), and Bassoon/Baritone-Saxophone (Bs / Bar-Sax). The bottom two staves are for piano accompaniment. The score is divided into three systems, each starting with a measure number (1, 3, 6). The key signature is one flat (B-flat major/C minor) and the time signature is 4/4. The tempo is marked 'Slow-Rock' with a quarter note equal to 70 beats per minute. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. Chord symbols are provided for the piano accompaniment, including Bb, F, Gm, F7, Cm, Dm, Eb, and G7. A large, diagonal watermark reading 'PROBESTIMME' is overlaid across the entire page.

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1.

F7

Bb Cm Dm Eb Dm Cm

12

2.

Trp

3

f

Solo: 1. Alt Sax o. 1. Ten-Sax o. 1. Trp

Bb Eb Bb⁹ Bb⁷

15

(B)

Flt / Klar

mf

Alt-Sax u. Ten-Sax / Trp 2+3

mf

Pos / Tenh 2+3 / Bar-Sax

mf

Eb Hrn / Tenh / Bar

Eb Dm Cm Bb