

Text: Elmar Wolf

Direktion in C

Original-Noten der NEUEN EGERLÄNDER

# In uns'rem Städtchen Polka

Musik: Karel Valdauf  
Bearbeitung: Gerald Weinkopf/  
Franz Bummerl

The musical score is arranged in three systems, each with a treble and bass staff. The first system is marked 'p Tenori' and includes a 'Klar.' part. The second system features a 'Flgh.' part with a first ending bracket and a 'Ten.' part marked 'mf'. The third system includes a 'Klar. 8va Flgh.' part and a 'p' dynamic marking. A large diagonal watermark 'Probestimme' is overlaid across the entire score.

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Musical score system 1, featuring a treble and bass clef staff. The music includes various notes, rests, and dynamic markings. A large watermark "Probefestimme" is overlaid diagonally across the page.

Tutti

Musical score system 2, featuring a treble and bass clef staff. The music includes various notes, rests, and dynamic markings. A large watermark "Probefestimme" is overlaid diagonally across the page.

Pos.

Musical score system 3, featuring a treble and bass clef staff. The music includes various notes, rests, and dynamic markings. A large watermark "Probefestimme" is overlaid diagonally across the page.

TRIO

③ 1. x Ten.  
2. x Tutti

*p*