

# Intermezzo Sinfonico

uit

Cavalleria Rusticana

P. MASCAGNI

arr.: Willy Hautvast

Directie Bb

Andante Sostenuto

+ Fluit

*pp* (Harm. 8va)  
1e, 3e Hoorn

*pp* 1e Bar., Tuba., Bas-Clar., Fagot.

Bar-Sax., Tuba., Es-Bas.

(zonder Slagwerk)

5

*p*

Bes-Bas.

**A**

Hobo, Sopr.-Sax.

*pp* Alt-Sax., Ten.-Sax., 1e Hoorn

*pp* Tuba., Bar-Sax.  
(Es-Bas *ad lib.*)

**B**

TUTTI *con 8va*  
1e Bar., Tuba., Ten.-Sax.

2e, 3e Clar., Bug., 1e Alto. (Alt-Clar.)

Trb's, Hrn's.

+Es-Bas

+Bes-Bas



First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes and rests.

Second system of musical notation, starting with a circled 'C' above the first staff. It includes dynamic markings like *ff* and *f*.

Third system of musical notation, starting with a circled 'E' above the first staff. It includes dynamic markings like *ff* and *f*.

Fourth system of musical notation, starting with a circled 'F' above the first staff. It includes dynamic markings like *ff* and *f*.

Fifth system of musical notation, starting with a circled 'G' above the first staff. It includes dynamic markings like *p*, *dim.*, and *pp*. A section is marked '+ Ten.-Sax.'.

Probestimme