

Irgendwann

Musik: Ernst Mos

Text: Gerald Weinkopf

Arrangement: Gerald Weinkopf

Heinz Herrmannsdörfer

Walzer

$\text{♩} = 56$

1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Gesang (Vocal line)
- Flöte in C
- Oboe
- Klarinette in Es
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- 1. Altsaxophon in Es
- 2. Altsaxophon in Es
- 1. Tenorsaxophon in B
- 2. Tenorsaxophon in B
- Baritonsaxophon in Es
- Fagott
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- 1. Trompete in B
- 2. Trompete in B
- 1. Tenorhorn in B
- 2. Tenorhorn in B
- 3. Tenorhorn in B
- Bariton in C
- 1. Horn in F
- 2. Horn in F

The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). It includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A circled number '1' is placed above the first measure of the vocal line.

Gesang

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

3. Horn in F

Partitur

Irgendwar

30

Gesang

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

3. Horn in F

TRIO

45 **3** $\frac{3}{4}$ 2.+3.x tacet

Gesang
Ir - gendwann werd'ich wie-der die Hei - mat seh'n. Ir - gendwann wird meiWunsch in Er - fül - lung

Flöte in C
p-p-f

Oboe
p-p-f

Klarinette in Es
p-p-f

1. Klarinette in B
p-p-f

2. Klarinette in B
p-p-f

3. Klarinette in B
p-p-f

1. Altsaxophon in Es
p-p-f

2. Altsaxophon in Es
p-p-f

1. Tenorsaxophon in B
p-p-f

2. Tenorsaxophon in B
p-p-f

Baritonsaxophon in Es
p-p-f

Fagott
p-p-f

1. Flügelhorn in B
p-p-f

2. Flügelhorn in B
p-p-f

1. Trompete in B
p-p-f

2. Trompete in B
p-p-f

1. Tenorhorn in B
p-p-f

2. Tenorhorn in B
p-p-f

3. Tenorhorn in B
p-p-f

Bariton in C
p-p-f

1. Horn in F
p-p-f

2. Horn in F
p-p-f

1. Horn in F
p-p-f

2. Horn in F
p-p-f

1. Horn in F
p-p-f

2. Horn in F
p-p-f

1. Horn in F
p-p-f

2. Horn in F
p-p-f

1. Horn in F
p-p-f

2. Horn in F
p-p-f