

# I SING A LIAD FÜR DI

Oberkrainer-Beat (♩ = 126)

The musical score is arranged in four systems. The first system (measures 1-5) features a Clarinet/Alt-Saxophone part with triplets and a dynamic marking of *mf*. The second system (measures 6-10) includes parts for Tenor Saxophone/Posaune/Tenorhorn/Bass, Flöte/Tenor Saxophone, and Horns. The third system (measures 11-15) continues the instrumental arrangement with various dynamics like *f* and *sim.* and includes a section marked 'A'. The fourth system (measures 16-20) shows the continuation of the instrumental parts. A large diagonal watermark 'PROBESTIMME' is overlaid across the score.

16 Klar / Alt-Sax

B

*mf*

Pos  
Tenh  
Bar

*mf*

E $\flat$  F B $\flat$  F7 F F7 B $\flat$

21 Flt / Klar

Trp + Flt (8va)

*mf*

Ten-Sax / Tenh / Bar / Hrn

F7 B $\flat$  Tenh 2+3

26

+ Alt-Sax

F7 F B $\flat$  F7