

It's Boogie Time

Potpourri

Direktion in C

Zusammenstellung und
Bearbeitung: Auer-Ansbach

4 Takte = 6 Sekunden

The musical score is arranged in four systems. The first system includes parts for Holz (Woodwinds), Trpt. (Trumpets), and Piano. The Holz part starts with a forte (*f*) dynamic and includes accents. The Trpt. part also starts with *f* and features a *ff* section. The Piano part includes chords such as Bb and Fb. The second system is marked '1) Dobs-Boogie' and features Holz and Piano parts. The Holz part has a *mf* dynamic and includes a *Blech* (Brass) section with a *simile* dynamic and a triplet. The Piano part includes chords Bb6 and Bb7. The third system continues the Holz and Piano parts, with the Piano part including chords Eb9 and Bb6. The fourth system features the Piano part with chords F7, Eb9, Bb, Ab, and Bb. A large diagonal watermark 'Probekopie' is overlaid across the score.



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1A

Holz/Tpt.

Woodwind and Trumpet part (1A) with piano accompaniment. The woodwind part features a complex rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note bass line and chords. Dynamics include *f* (forte) and *simile*. Chords are labeled as Bb6 and Bb7.

Woodwind and Trumpet part (1A) with piano accompaniment. The woodwind part continues with the same rhythmic pattern. The piano accompaniment features chords Eb9 and Bb6. Dynamics include *f* and *simile*.

Woodwind and Trumpet part (1A) with piano accompaniment. The woodwind part continues with the same rhythmic pattern. The piano accompaniment features chords F7 and Bb6. Dynamics include *f* and *simile*.

1B

Holz/Pos.

Woodwind and Trumpet part (1B) with piano accompaniment. The woodwind part features a melodic line with slurs and accents. The piano accompaniment includes a *p cresc.* (piano crescendo) section. Dynamics include *p cresc.*, *f* (forte), and *simile*. Chords are labeled as Bb6 and Bb7.